THE INTERNATIONAL MAGAZINE FOR ELECTRONICS ENTHUSIASTS


MIDI programme changer $\& S$ 50 MHz transverter
P-U converter

## Dynamic pick-up preamplifier AM/FM receiver Dimmer for halogen lights



The intermationsl magazine
for electrinics erthusiasts

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- Universal rod antenna
- DC-DC converter
- Speed control of DC motors
- Augmented A-matrices
- Laser-Part 1
- Video D-A and A-D
- Computer-controlled weather station - Part 2


## Front cover

Although it has been in use for over ten years in the UK, the 6 -metre ( 50 MHz ) band has recently gained a lot of attraction since the PTT (Post, Telephony and Telegraph) authorities of a number of continental European countries, including France, Holland, Belgium and Germany have, after a faltering start, issued the first few hundred 6-metre licences. The author, a Belgian radio amateur, invites you to take an active part in the growing 6-metre activity. The design for a transverter in this issue has a number of distinct advantages over earlier designs that have appeared in the radio amateur press.

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# MIDI PROGRAMME CHANGER 

by R. Degen $\alpha$


#### Abstract

Since virtually all electronic musical instruments are now fitted with a Musical Instrument Digital Interface (MIDI), it has become possible to control a whole array of such instruments from a small keyboard. The MIDI programme changer described in this article is based on that concept and enables a number of electrophonic instruments to be accessed quickly and efficiently.


THANKS to the MIDI(Musical Instrument Digital Interface), it is now possible for all performances of a musician to be recorded digitally and stored on floppy disks. When the stored music is replayed, it sounds as natural as when it was recorded. Also, by performing a number of pieces in succession and storing them in a sequencer, the musician can simulate an entire orchestra. Furthermore, integration of the interface with a personal computer gives several new possibilities, such as the noting down of complete musical scores with the aid of a keyboard, and the transposing of pieces of music at the touch of a button.

The strength of the MIDI is its ability to exchange information rapidly in real time with the aid of a serial connection. Notonly the key impressions, and the force with which these are carried out, can be transmitted via the MIDI, but also information about the tempo, the chosen preset, synchronizing pulses and complete samples. This is the reason that nowadays keyboards are frequently offered for sale together with an expander.

In principle, an expander is a complete musical instrument, the keyboard of which has been replaced by a MIDI input. It receives all the required control signals via the serial connection. In general, it offers more facilities for a smaller outlay: the money that would otherwise have been spent on a keyboard is now available for other things.

A disadvantage of the expander is that it requires a separate (MIDI-master) keyboard or sequencer to make full use of all its facilities. In particular, the changing of a preset can create problems, since most keyboards can not generate a programme change instruction without altering its own settings. Also, there are differences in the counters fitted to the keyboards: on some these operate in the decimal system, while others use the octal system.

The present programme changer enables the choosing of a different preset in the musical instrument via the MIDI. This is done by keying the desired programmechange code (a decimal number of not more than three digits) on the keyboard of the changer and confirming it with 'ent' (enter). Corrections may be made with the 'clear' key. Once the code has been confirmed, the unit transmits the hexadecimal code $\mathrm{C}_{\mathrm{H}}$ and the associated data

to the the appropriate musical instrument.
The programmechange command is made up of two bytes. The first of these is 1100 nnnn , where nnnn is the binary coded number of the MIDI channel. The second is 0ppppppp, where ppppppp is the binary form of the decimal number keyed in. This number lies between 0 and 127, because the MIDI protocol has reserved seven bits for it.

## Circuit description

The MIDI programme changer is a small, but complete, microprocessor system. The Type 8031 microcontroller, $\mathrm{IC}_{1}$, processes the incoming MIDI data and scans the keyboard. The control program is contained in a Type 2764 EPROM, $\mathrm{IC}_{4}$. The demultiplexing of the microcontroller's data/address bus is carried out by $\mathrm{IC}_{2}$.

The microcontroller confirms that the data at gate 0 are valid address data via pin 30 (ALE/P). This information is stored by $\mathrm{IC}_{2}$ and placed on address lines $\mathrm{A} 0-\mathrm{A} 7$ of $\mathrm{IC}_{4}$. The remaining address lines, A8-A12, are connected to gate 2 of the microcontroller.

The data bus of the EPROM is connected to gate 0 of $\mathrm{IC}_{1}$. The microcontroller reads the data from $\mathrm{IC}_{4}$ via the PSEN signal.

The $\overline{\mathrm{RD}}$ output of $\mathrm{IC}_{1}$ is used to read the contents of DIP switches $\mathrm{S}_{1 \mathrm{~A}}-\mathrm{S}_{1 \mathrm{D}}$. Diodes $\mathrm{D}_{1}-\mathrm{D}_{4}$ ensure that the DIP switches can not adversely affect the operation of the keyboard. As soon as the RD line is high, they
form a sort of three-state input.
The setting of the switches determines which MIDI channel is selected for transmission of the data. When all switches are closed, that is, on (equivalent to $\operatorname{logic} 0$ ), channel 0 is selected; when they are all open

| Table 1 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{S}_{1 \mathrm{~A}}$ | $\mathrm{~S}_{1 \mathrm{~B}}$ | $\mathrm{~S}_{1 \mathrm{C}}$ | $\mathrm{S}_{1 \mathrm{D}}$ | Channel |  |
| 0 | 0 | 0 | 0 | 0 |  |
| 1 | 0 | 0 | 0 | 1 |  |
| 0 | 1 | 0 | 0 | 2 |  |
| 1 | 1 | 0 | 0 | 3 |  |
| 0 | 0 | 1 | 0 | 4 |  |
| 1 | 0 | 1 | 0 | 5 |  |
| 0 | 1 | 1 | 0 | 6 |  |
| 1 | 1 | 1 | 0 | 7 |  |
| 0 | 0 | 0 | 1 | 8 |  |
| 1 | 0 | 0 | 1 | 9 |  |
| 0 | 1 | 0 | 1 | 10 |  |
| 1 | 1 | 0 | 1 | 11 |  |
| 0 | 0 | 1 | 1 | 12 |  |
| 1 | 0 | 1 | 1 | 13 |  |
| 0 | 1 | 1 | 1 | 14 |  |
| 1 | 1 | 1 | 1 | 15 |  |



Fig. 1. Circuit diagram of the MIDI programme changer.
( OFF $=\operatorname{logic} 1$ ), channel 15 is selected-see Table 1. When the setting of a switch is altered, the change becomes effective only after the next power-on reset.

Since the outputs of gate 1 are internally provided with a pull-up resistance, external resistors are not necessary.

All twelve keys on the keyboard are connected to a common earth on connector $\mathrm{K}_{1}$.

The microcontroller is reset via network $\mathrm{R}_{1}-\mathrm{C}_{1}$. Every time the power is switched on, pin 9 of $\mathrm{IC}_{1}$ goes high for an instant and the microcontroller starts processing the data in the EPROM. At the same time, the settings of the DIP switches are read.

Crystal $X_{1}$ is connected directly to the X pins of the controller and oscillates at 6 MHz .

Diode $\mathrm{D}_{5}$ has two functions: it lights briefly when one of the keys is impressed and it flashes when the programme mode is active. The LED is controlled by the WR output via $\mathrm{IC}_{3 \mathrm{a}}$. As soon as the level at this output goes
high, the diode lights.
Since the MIDI operates with a current loop and must beelectrically isolated from theequipment connected to it, its input is formed by an optoisolator, $\mathrm{IC}_{5}$. The light-emitting diode in this device is operated by the current flowing in the loop. The serial data output of the CNY17 is fed directly to the receive data input (RXD) of $\mathrm{IC}_{1}$ for further processing.

The transmit data output, TXD, of the microprocessor is connected to two series-connected gates, $\mathrm{IC}_{3 \mathrm{~d}}$ and $\mathrm{IC}_{3 \mathrm{e}}$, that, with the aid of resistors $R_{4}$ and $R_{5}$, provide the necessary current drive.

The power supply is kept simple and uses a Type 7805 voltage regulator, $\mathrm{IC}_{6}$. Diode $\mathrm{D}_{7}$ serves to prevent damage should the polarity of the supply voltage bereversed. The supply is best derived from a mains adapter with an output voltage of 9-15 V. Since the current drain is small, cooling of the regulator is not necessary.

## Construction

With the exception of the keyboard, all components are housed on the printed-circuit board shown in Fig. 2. Since the design is fairly simple and there is no alignment required, nothing can go seriously wrong.

The programmed EPROM is available through our Readers' services shown further on in this magazine, but you may do the programming yourself with the help of the hexdump given in Table 3.

The MIDI input is via connector $\mathrm{K}_{3}$, while the output is transmitted via $\mathrm{K}_{2}$.

Connector $\mathrm{K}_{1}$ may be a 13 -way singlerow header, but many readers may find it more convenient to make the connection between the unit and the keyboard with a length of 13-way flat cable.

The keyboard may be any simple membrane type, but it should not have a matrix. Each key must be individiually connected to the relevant pin of $\mathrm{K}_{1}$ or, if this is not used,
to the relevant pin of $\mathrm{IC}_{1}$. A sturdy keyboard may be constructed from twelve miniature push-button switches fitted on to a piece of vero- or other prototyping board. In many cases, the digit keys can be bought readymade; different colour keys can then be used for the 'ent' and 'clear' keys. Table 2 shows the layout of the keyboard and the correlation between keys, function and pins.

Once the keyboard has been completed, it may be mounted above the PCB with the aid of suitable spacers, after which the unit can be mounted in an appropriate enclosure.

| Table 2 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 1 | 2 | 3 |  |
|  | 4 | 5 | 6 |  |
|  | 7 | 8 | 9 |  |
|  | 0 | ent | clear |  |
| Key | $\mathrm{IC}_{1} \mathrm{p}$ |  | Function | $\mathrm{K}_{1}$ pin |
| 0 | 1 |  | P1.0 | 1 |
| 1 | 2 |  | P1.1 | 2 |
| 2 | 3 |  | P1.2 | 3 |
| 3 | 4 |  | P1.3 | 4 |
| 4 | 5 |  | P1.4 | 5 |
| 5 | 6 |  | P1.5 | 6 |
| 6 | 7 |  | P1.6 | 7 |
| 7 | 8 |  | P1.7 | 8 |
| 8 | 12 |  | $\overline{\text { INT0 }}$ | 9 |
| 9 | 13 |  | INT1 | 10 |
| Clear | 14 |  | T0 | 11 |
| Enter | 15 |  | T1 | 12 |
|  |  |  |  | 13 |

Fig. 2. Printed-circuit board for the MIDI programme changer.

## Taking the unit into use

- Switch on the supply.
- Depress each key in turn, whereupon the

LED should light briefly.

- Choose the wanted MIDI channel: the setting of the relevant DIP switches is shown in Table 1.
- If a different MIDI channel is to be selected during operation, press down and hold the 'clear' key.
- Press the 'ent' key, whereupon the LED should begin to flash.
- Select the wanted channel with the aid of the DIP switches and press the 'ent' key.


## PARTS LIST

## Resistors:

$\mathrm{R}_{1}=1 \times 47 \mathrm{k} \Omega$
$\mathrm{R}_{2}=1 \times 1 \mathrm{k} 8$
$\mathrm{R}_{3}-\mathrm{R}_{6}=4 \times 200 \Omega$

## Capacitors:

$\mathrm{C}_{1}=1 \times 10 \mu \mathrm{~F}, 25 \mathrm{~V}$
$\mathrm{C}_{2}, \mathrm{C}_{3}=2 \times 22 \mathrm{pF}$
$\mathrm{C}_{4}=1 \times 100 \mu \mathrm{~F}, 25 \mathrm{~V}$
$\mathrm{C}_{5}-\mathrm{C}_{8}=4 \times 100 \mathrm{nF}$
Semiconductors:
$\mathrm{IC}_{1}=1 \times 8031$
$\mathrm{IC}_{2}=1 \times 74 \mathrm{HCT} 573$
$\mathrm{IC}_{3}=1 \times 74 \mathrm{HCT} 00$
$\mathrm{IC}_{4}=1 \times 2764$
$\mathrm{IC}_{5}=1 \times \mathrm{CNY} 17$

$\mathrm{IC}_{6}=1 \times 7805$
$\mathrm{D}_{1}-\mathrm{D}_{4} . \mathrm{D}_{6}=5 \times 1 \mathrm{~N} 4148$
$\mathrm{D}_{5}=1 \times \mathrm{LED}$ (red)
$\mathrm{D}_{7}=1 \times 1 \mathrm{~N} 4001$

## Miscellaneous:

$\mathrm{K}_{1}=1 \times 13$-pin header
$\mathrm{K}_{2}, \mathrm{~K}_{3}=5$-pin DIN connector, $180^{\circ}$
$\mathrm{S}_{1}=1 \times$ quadruple DIP switch
$\mathrm{X}_{1}=1 \times$ crystal, 6 MHz
$1 \times k e y b o a r d$ with 12 keys and common earth or $12 \times$ mini push-button switches
$1 \times$ connector for mains adapter
PCB 900138

|  | 00 | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | OA | OB | OC | OD | OE | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0000 | 80 | 4 E | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF |
| 0010 | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF |
| 0020 | FF | FF | FF | 10 | 98 | 05 | C2 | 99 | C2 | 01 | 32 | C0 | D0 | C0 | E0 | E5 |
| 0030 | 99 | B4 | F8 | OE | 30 | 01 | 03 | 30 | 99 | FA | C2 | 99 | D2 | 01 | F5 | 99 |
| 0040 | 80 | 09 | 50 | F0 | F6 | 18 | B8 | 40 | 02 | 78 | 70 | D0 | E0 | D0 | D0 | 32 |
| 0050 | 78 | 70 | 79 | 70 | 75 | 87 | 80 | 75 | 89 | 20 | 75 | 8D | FF | D2 | 8E | 75 |
| 0060 | 98 | 50 | C2 | 01 | D2 | AC | D2 | AF | 75 | 81 | 28 | C2 | 00 | C2 | 02 | C2 |
| 0070 | 03 | 75 | 7A | 00 | 75 | 90 | FF | 75 | B0 | FF | C2 | 04 | C2 | B6 | C2 | B7 |
| 0080 | E5 | 90 | F4 | 44 | C0 | F5 | 7 C | D2 | B7 | 7D | 80 | 75 | 7 F | 00 | 75 | 7E |
| 0090 | 00 | 75 | 7D | 00 | E8 | B5 | 01 | 16 | 12 | 00 | DA | 30 | 03 | F6 | E5 | 7 C |
| 00A0 | 12 | 00 | D2 | E5 | 7A | 12 | 00 | D2 | C2 | 03 | D2 | 02 | 80 | E6 | E7 | 19 |
| 00B0 | B9 | 40 | 02 | 79 | 70 | 20 | E7 | 12 | 30 | 02 | 09 | FA | 74 | 7B | 12 | 00 |
| 00C0 | D2 | C2 | 02 | EA | 12 | 00 | D2 | 02 | 00 | 94 | F5 | 7B | 12 | 00 | D2 | 02 |
| 00D0 | 00 | 94 | 20 | 01 | FD | F5 | 99 | D2 | 01 | 22 | 30 | 04 | 03 | 02 | 01 | EA |
| OOEO | 20 | 90 | 04 | 74 | 00 | 80 | 59 | 20 | 91 | 04 | 74 | 01 | 80 | 52 | 20 | 92 |
| 00F0 | 04 | 74 | 02 | 80 | 4B | 20 | 93 | 04 | 74 | 03 | 80 | 44 | 20 | 94 | 04 | 74 |
| 0100 | 04 | 80 | 3D | 20 | 95 | 04 | 74 | 05 | 80 | 36 | 20 | 96 | 04 | 74 | 06 | 80 |
| 0110 | 2 F | 20 | 97 | 04 | 74 | 07 | 80 | 28 | 20 | B2 | 04 | 74 | 08 | 80 | 21 | 20 |
| 0120 | B3 | 04 | 74 | 09 | 80 | 1A | 20 | B5 | 04 | 74 | OB | 80 | 13 | 20 | B4 | 04 |
| 0130 | 74 | OA | 80 | OC | 30 | 00 | 08 | DC | 06 | C2 | 00 | 7 C | FF | 7B | FF | 22 |
| 0140 | 30 | 00 | 2A | B4 | OB | 26 | BB | 0A | 23 | D2 | 04 | 7 C | FF | 7B | FF | 7D |
| 0150 | 80 | 75 | 7 F | 00 | 75 | 7 E | 00 | 75 | 7 D | 00 | 43 | 89 | 01 | 75 | 8C | 00 |
| 0160 | 75 | 8A | 00 | D2 | 8 C | 75 | 79 | 03 | D2 | B6 | D2 | 00 | 22 | B5 | 03 | 09 |
| 0170 | DC | 1B | C2 | B6 | B4 | OB | 17 | 80 | 3D | B4 | 0A | 02 | 80 | OA | B4 | OB |
| 0180 | 02 | 80 | 05 | BD | 7 D | 02 | 80 | 05 | D2 | B6 | 7 C | FF | FB | 22 | B4 | OA |
| 0190 | OE | 7D | 80 | 75 | 7 F | 00 | 75 | 7E | 00 | 75 | 7D | 00 | D2 | 00 | 22 | D2 |
| 01A0 | 00 | 1D | BD | 7 F | 04 | F5 | 7 F | 80 | 0 C | BD | 7E | 04 | F5 | 7E | 80 | 5 |
| 01B0 | BD | 7D | 02 | F5 | 7 D | 22 | C0 | 01 | A9 | 05 | B9 | 80 | 02 | 80 | 20 | 87 |
| 01c0 | 7A | 09 | B9 | 80 | 02 | 80 | 18 | E7 | 75 | F0 | 0A | A4 | 25 | 7A | F5 | 7A |
| 01D0 | 09 | B9 | 80 | 02 | 80 | 09 | E7 | 75 | F0 | 64 | A4 | 25 | 7 A | F5 | 7A | D2 |
| 01E0 | 03 | D2 | 00 | 79 | 80 | AD | 01 | D0 | 01 | 22 | 30 | 8D | 14 | D5 | 79 | 05 |
| 01 F 0 | B2 | B6 | 75 | 79 | 03 | C2 | 8C | C2 | 8D | 75 | 8C | 00 | 75 | 8A | 00 | D2 |
| 0200 | 8 C | 20 | 90 | 04 | 74 | 00 | 80 | 59 | 20 | 91 | 04 | 74 | 01 | 80 | 52 | 20 |
| 0210 | 92 | 04 | 74 | 02 | 80 | 4B | 20 | 93 | 04 | 74 | 03 | 80 | 44 | 20 | 94 | 04 |
| 0220 | 74 | 04 | 80 | 3D | 20 | 95 | 04 | 74 | 05 | 80 | 36 | 20 | 96 | 04 | 74 | 06 |
| 0230 | 80 | 2 F | 20 | 97 | 04 | 74 | 07 | 80 | 28 | 20 | B2 | 04 | 74 | 08 | 80 | 21 |
| 0240 | 20 | B3 | 04 | 74 | 09 | 80 | 1A | 20 | B5 | 04 | 74 | OB | 80 | 13 | 20 | B4 |
| 0250 | 04 | 74 | OA | 80 | OC | 30 | 00 | 08 | DC | 06 | C2 | 00 | 7 C | FF | 7B | FF |
| 0260 | 22 | 30 | 00 | 01 | 22 | B5 | 03 | 07 | DC | 17 | B4 | OB | 15 | 80 | 31 | 4 |
| 0270 | OA | 02 | 80 | OA | B4 | OB | 02 | 80 | 05 | BD | 7D | 02 | 80 | 03 | 7 C | F |
| 0280 | FB | 22 | B4 | OA | OB | 7D | 80 | 75 | 7 F | 00 | 75 | 7E | 00 | D2 | 00 | 22 |
| 0290 | D2 | 00 | 1D | BD | 7 F | 04 | F5 | 7 F | 80 | 05 | BD | 7E | 02 | F5 | 7E | 22 |
| 02A0 | C0 | 01 | A9 | 05 | B9 | 80 | 02 | 80 | 12 | 87 | 78 | 09 | B9 | 80 | 02 | 80 |
| 02B0 | OA | E7 | 75 | F0 | 0A | A 4 | 25 | 78 | F5 | 78 | 09 | E5 | 78 | 44 | C0 | F5 |
| 02C0 | 7 C | D2 | 00 | 79 | 80 | AD | 01 | D0 | 01 | C2 | 8C | C2 | B6 | C2 | 04 | 22 |
| 02D0 | 28 | 43 | 29 | 20 | 50 | 52 | 4 F | 47 | 52 | 41 | 4D | 4D | 2 D | 43 | 48 | 41 |
| 02E0 | 4 E | 47 | 45 | 52 | 20 | 56 | 32 | 2 E | 30 | 20 | 20 | 20 | 20 | 20 | 52 | 6F |
| 02F0 | 6 C | 66 | 20 | 44 | 65 | 67 | 65 | 6E | 20 | 32 | 33 | 2E | 38 | 2E | 39 | 30 |
| 0300 | 20 | 20 | 20 | 20 | FF | FF | FF | FF | FF |  | FF | FF | FF | FF | FF | FF |

Table 3. Hexdump of the contents of the EPROM. A ready programmed EPROM is available through our Readers' services.


## CORRECTIONS

## Wattmeter

April 1991, p. 32-35
With reference the circuit diagram, Fig. 1, the right-hand terminal of the lower section of switch S2 should be connected to the circuit ground. This point is indicated by a dot.

In the adjustment procedure given on page 35 , the references to presets $\mathrm{P}_{4}$ and P 5 have been transposed. Contrary to what is stated, P4 sets the $v y$ offset, and $P 5$ the $v x$ offset. The functions of the presets are shown correctly in the circuit diagram, Fig. 1.

To improve the accuracy of the instrument, connect R5 direct to the circuit ground instead of junction R6-R7. Finally, all circuit board tracks carrying mains current must be strengthened with $2.5-\mathrm{mm}^{2}$ cross-sectional area solid copper wire if currents higher than about 5 A are measured.

## 80C32/8052 Single-board computer

May 1991, p. 17-23
When a CPU type 8031 or 8052AH-BASIC is used, $\mathrm{IC}_{1}, \mathrm{IC}_{2}$, IC3, and $\mathrm{IC}_{8}-\mathrm{IC}_{12}$ must be 74 HCT types. Jumper B is erroneously reffered to as Br 2 in the text under "On-board EPROM programmer". Contrary to what is stated, this jumper must be fitted only when an EPROM is to be programmed - for all other use of the SBC, it must be removed. Also note that jumper B may only be fitted when the programming LED is out.

## Sequential control

July/August 1991, p. 61
Motor M should be a d.c. type, not an a.c. type as shown in the circuit diagram.

## Digital phase meter

June 1991, p. 32-39
In Fig. 5, the switch between input ' A ' and IC1 should be identified ' S 1 ', and that between input 'B' and IC2 'S2'. Switch S4 is an on/off type, not a push-button as shown in the diagram. Capacitors C3 and C6 are shown with the wrong polarity. The component overlay of the relevant printed-circuit board (Fig. 8) is all right.

## Universal NiCd battery charger

June 1991, p. 14-19
The parts list on page 19 should be corrected to read

$$
\mathrm{C} 7=2200 \mu \mathrm{~F} 25 \mathrm{~V}
$$

When difficult to obtain, the BYW29/100 (D5) may be replaced by the BY229, which is rated at 6 A .

The text under the heading 'Calibration'
should be replaced by:
4. Connect a multimeter between points G and H on the board, and adjust P 4 until the measured voltage is 1 V lower than the voltage on the battery terminals.

## MIDI program changer

April 1991, p. 14-17
The contents of the EPROM should be modified as follows:

| address | data |
| :--- | :--- |
| OOBC | E5 |
| 00 C 7 | 80 |
| 00 C 8 | CB |
| 00 C 9 | F 5 |
| 00 CA | 7 B |
| 00 CB | 12 |
| 00 CC | 00 |
| 00 CD | D 2 |
| 00 CE | C 2 |
| 00 CF | 02 |
| 00 D 0 | 80 |
| 00 D 1 | C 2 |

Readers who have obtained the EPROM readyprogrammed through the Readers Services may return it to obtain an update.

## Electronic exposure timer

March 1991, p. 31-35
Please add to the parts list on page 32 :
$\mathrm{C} 16=33 \mathrm{pF}$

## Augmented A-matrices

May 1991, p. 42-43
The drawing below was erroneously omitted in the left-hand bottom corner of page 43.


# PREAMPLIFIER FOR MOVING-COIL PICK-UP 

by T. Giffard


#### Abstract

Although the analogue record player (as it is now often called) was written off by many some years ago, well-known manufacturers like Thorens, Dual and Linn continue to design and produce new models. And no wonder, because long-playing records are still widely available, in spite of the forecasts in the mid-eighties by experts that this type of record would not be seen in the nineties except in museums and personal collections. As long as these record players remain available, there will be a need of special preamplifiers. The one described here has been designed specifically for the processing of signals from high-quality moving-coil pick-up cartridges.


THE case for a new preamplifier for mov-ing-coil pick-ups rests on two important considerations. First, vinyllong-playing records are still being produced (and, of course, there are millions of people who have large collections of them). Second, the reproduction quality of analogue records is of the highest order and, many hi-fi enthusiasts maintain, far superior to that of the compact disk.

## Design considerations

It is clear that those who have a need of a preamplifier for a pick-up put quality at the top of their list of requirements. In the design it is assumed that by far the greater majority of serious listeners use a moving-coil pick-up since this now seems to have ousted most other types.

Also, it was thought desirable for the preamplifier not to be dependent on the RIAA correction network in the main amplifier. For those readers whoare not conversant with this, a short explanation. A pick-up cartridge is a velocity-to-voltage converter. During the recording, the response of the cutting stylus is constant velocity, which means that its velocity is the same for all frequencies. In the absence of any correction, the amplitude would therefore increase as the frequency


Fig. 2. RIAA recording and playback characteristics. The bold line is the theoretical recording curve.


Fig. 1. General view of the stereo preamplifier and its power supply.
drops, at the rate of 6 dB /octave: that would make it about 16 times greater at 30 Hz than at 15 kHz . Large low-frequency stylus excursions are avoided by attenuating base frequencies below 500 Hz at a rate of $6 \mathrm{~dB} /$ octave and boosting treble frequencies above 2120 Hz at a rate of 6 dB /octave to improve the signal-to-noise ratio. The contours roll off either side of a short flat region centred on 1 kHz , to form the RIAA (Record Industries Association of America) recording characteristic. The preamplifier needs a correction network to convert the recording characteristic back to a straight line. Both characteristics are given in Fig. 2.

The filters required to obtain the desired playback characteristic are prominent in the block diagram of the preamplifier in Fig. 3. Note that since passive filters would give
rise to amplifier overdrive and higher noise and hum levels, active ones are used, except for that providing a high-pass response below 20 Hz . That filter serves to counter the effect of the IEC standard that requires the recording signal below 20 Hz to be amplified at 6 dB /octave soas toeliminate any adverse effects of rumble filters in playback systems.

As usual in this type of preamplifier, it needs a large voltage amplification factor, coupled with a very low hum and noise level. These requirements can not be met by inexpensive components.

Some readers may wonder why the block diagram is more complex than one might expect. Indeed, if the preamplifier was intended for frequency correction only, its design would probably consist of a singleopamp with a suitable correction network in its feed-
back loop. However, since signals of only $250 \mu \mathrm{~V}$ (average output level of a movingcoil cartridge) have to be raised to line level, a voltage amplification factor of about 800 is
required. That means at least one more amplifier and then it becomes logical to split the correction network over the two stages. The input stage serves primarily to keep the


Fig. 3. Block diagram of (one channel of) the stereo preamplifier for a moving-coil pick-up.


Fig. 4. Circuit diagram of (one channel of) the stereo preamplifier for a moving-coil pick-up.
noise and hum level as low as feasible.
Note, by the way, that the filter curves in Fig. 3 are the mirror images of the playback characteristic in Fig. 2, since the correcting networks are located in the feedback loop of the amplifiers.

## Circuit description

The diagram in Fig. 4 shows only one channel of the stereo amplifier circuit.

The input stage is formed by differential amplifier $T_{1}$, which is a very-low-noise double opamp Type MAT03. At very low signal levels, this p-n-p type gives an even better noise performance than its $n-p-n$ counterpart, the MAT02. The use of this excellent opamp also means that $\mathrm{IC}_{1}$ and $\mathrm{IC}_{2}$ need not be super high-quality types. Thisstage will bediscussed in more detail later on.

The first amplifier is formed by $\mathrm{T}_{1}$ and $\mathrm{IC}_{1}$. The feedback network, located between the output of $\mathrm{IC}_{1}$ and the emitters of $\mathrm{T}_{1 \mathrm{a}}-\mathrm{T}_{1 \mathrm{~b}}$, contains the first part of the RIAA correction filter. For that reason, $C_{2}-C_{7}$ and $R_{3}-R_{6}$ must be high-stability types. More about that later on.

The passive 20 Hz high-pass filter is formed by $\mathrm{R}_{17}-\mathrm{C}_{9}$. With values as specified, its cutoff frequency is exactly 20.037 Hz .

The second amplifier is formed by $\mathrm{IC}_{2}$, the feedback network of which, $\mathrm{R}_{18}-\mathrm{C}_{10}$, gives a cut-off frequency of 2120 Hz . With values of these components as specified, the theoretical deviation from this frequency is only $0.05 \%$. The printed-circuit board allows for $\mathrm{C}_{10}$ to consist of two MKT type capacitors should the specified $1 \%$ polystyrene type prove difficult to obtain.

Thelast item in the preamplifier, $\mathrm{R}_{19}$, looks insignificant, but is not, since it prevents any tendency to instability when the load is capacitive. This would be the case if the cable between preamplifier and main equipment were very long.

The symmetrical $\pm 15$ Vpower supply is fairly straightforward. Additional ceramic capacitors across the electrolytic types and the rectifier diodes improve the HF performance.

## The input stage

The most important part of the preamplifier is the input stage. This provides a symmetrical input and has been designed to allow the pick-up cartridge to be direct-coupled. This obviates the nasty large input capacitor found in so many preamplifiers.

These facilities meant that the differential amplifier had to be designed very carefully. This is borne out by the additional filters in the supply lines, $\mathrm{T}_{4}$ and $\mathrm{T}_{5}$ and associated components, to reduce the hum and noise on these lines to an absolute minimum.

A stable d.c. operating point for $\mathrm{T}_{1}$ is ensured by current source $T_{2}$. This source derives its reference voltage from $D_{1}$, the current through which is kept constant by a second current source, $\mathrm{T}_{3}$.

The symmetrical input meant that the feedback loop of the input stage had to be symmetrical. To ensure good common-mode


Fig. 5. Printed-circuit board for the stereo amplifier. Note that this consists of three sections, which may be separated before construction begins. Two of the sections are for the (left-hand and right-hand channel) preamplifiers and the third is for the common power supply.

## PARTS LIST (Amplifier - one channel)

| Resistors: |
| :--- |
| $R_{1}, R_{2}=56 \Omega 2 ; 0.1 \%$ |
| $R_{3}, R_{4}=3 \mathrm{kO} ; 1 \%$ (to be matched) |
| $R_{5}, R_{6}=332 \Omega 0 ; 0.1 \%$ |
| $R_{7}, R_{29}=6 \Omega 04 ; 1 \%$ |
| $R_{8}-R_{11}=1 \mathrm{k} 54 ; 0.1 \%$ |
| $R_{12}=1 \mathrm{k} 24 ; 1 \%$ |
| $R_{13}, R_{14}=22 \Omega 1 ; 1 \%$ |
| $R_{15}=249 \Omega ; 1 \%$ |
| $R_{16}=1 \mathrm{k} 2$ |
| $R_{17}=1 \mathrm{k} 69 ; 1 \%$ |
| $R_{18}=14 \mathrm{k} 7 ; 1 \%$ |

$\mathrm{R}_{19}=22 \Omega$
$\mathrm{R}_{20}, \mathrm{R}_{21}=5 \mathrm{k} 6$
$\mathrm{R}_{22}=12 \mathrm{k}$
$\mathrm{P}_{1}=100 \Omega$ preset

Capacitors:
$\mathrm{C}_{1}=270 \mathrm{pF} ;$ polystyrene
$\mathrm{C}_{2}, \mathrm{C}_{3}, \mathrm{C}_{5}, \mathrm{C}_{6}=470 \mathrm{nF} ;$ MKT or MKP
$\mathrm{C}_{4}, \mathrm{C}_{7}=15 \mathrm{nF} ; 1 \% ;$ polystyrene
$\mathrm{C}_{8}=1 \mathrm{n5} ; 1 \% ;$ polystyrene
$\mathrm{C}_{10}=5 \mathrm{n} 1 ; 1 \% ;$ polystyrene
$\mathrm{C}_{11}=100 \mu \mathrm{~F} ; 10 \mathrm{~V}$; radial
$\mathrm{C}_{11}=100 \mu \mathrm{~F} ; 10 \mathrm{~V}$; radial
$\mathrm{C}_{12}, \mathrm{C}_{14}, \mathrm{C}_{16}=47 \mathrm{nF}$; ceramic
$\mathrm{C}_{13}, \mathrm{C}_{15}=22 \mu \mathrm{~F} ; 25 \mathrm{~V}$; tantalum $\mathrm{C}_{17}, \mathrm{C}_{18}=47 \mu \mathrm{~F} ; 25 \mathrm{~V}$; tantalum
$\mathrm{C}_{19}, \mathrm{C}_{20}=100 \mathrm{nF}$
Semiconductors:
$\mathrm{D}_{1}=$ LED; red
$\mathrm{T}_{1}=$ MATO3
$\mathrm{T}_{2}, \mathrm{~T}_{5}=\mathrm{BC} 560 \mathrm{C}$
$\mathrm{T}_{3}=\mathrm{BF} 256 \mathrm{~A}$
$\mathrm{T}_{4}=\mathrm{BC} 550 \mathrm{C}$
$\mathrm{IC}_{1}, \mathrm{IC}_{2}=\mathrm{OP} 27$


Fig. 6. Finished amplifier board (one channel).


Fig. 7. Finished power supply board.

## PARTS LIST (PSU)

Capacitors:
$\mathrm{C}_{21}, \mathrm{C}_{24}, \mathrm{C}_{26}, \mathrm{C}_{28}, \mathrm{C}_{30}, \mathrm{C}_{32}=47 \mathrm{nF}$; ceramic
$\mathrm{C}_{25}, \mathrm{C}_{29}=470 \mu \mathrm{~F} ; 40 \mathrm{~V}$; radial
$\mathrm{C}_{27}, \mathrm{C}_{31}=47 \mu \mathrm{~F} ; 25 \mathrm{~V}$; radial

## Semiconductors:

$\mathrm{D}_{2}-\mathrm{D}_{5}=1 \mathrm{~N} 4001$
$\mathrm{IC}_{3}=7815$
$\mathrm{IC}_{4}=7915$

## Miscellaneous:

$\mathrm{K}_{1}, \mathrm{~K}_{2}, \mathrm{~K}_{3}=3$-way PCB terminal block PCB Type 910016

| SOME TECHNICAL DATA |  |
| :--- | :--- |
| Input sensitivity | $250 \mu \mathrm{~V}$ |
| Input impedance | $100 \Omega$ |
| Output level | 200 mV |
| Terminating impedance | $>2 \mathrm{k} \Omega$ |
| Signal-to-noise ratio | 75 dB |
|  | (A-weighted) |
| Accuracy of RIAA curve | $\pm 0.1 \mathrm{~dB}$ |
| Distortion | $<0.006 \%$ |
| Supply voltage | $\pm 15 \mathrm{~V}$ |
| Current drain | Abt 24 mA |
|  |  |

suppression, networks $\mathrm{R}_{3}-\mathrm{R}_{5}-\mathrm{C}_{2}-\mathrm{C}_{3}-\mathrm{C}_{4}$ and $\mathrm{R}_{4}-\mathrm{R}_{6}-\mathrm{C}_{5}-\mathrm{C}_{6}-\mathrm{C}_{7}$ must be identical. This means that the capacitors must be selected to within $1 \%$. The theoretical value of each of the parallel threesomes is 955.3 nF .

To ensure that the circuit operates symmetrically, it is essential the output is set to exactly 0 V . The d.c. operating point is determined by $\mathrm{R}_{13}-\mathrm{R}_{14}-\mathrm{P}_{1}$. If, after a short warm-ing-up period, $\mathrm{P}_{1}$ is set correctly and components of the specified value, stability and tolerance have been used, the d.c. offset at the output will be zero. This is so, because the emitter potentials of $T_{1 a}$ and $T_{1 b}$ will be identical. Since these transistors are matched, the currents through their base junction, and thus the voltage drop across $R_{1}$ and $R_{2}$, will be identical. There is then no potential difference across the input terminals, so that no direct current can flow through the pickup cartridge connected to the terminals.

## Construction

The printed-circuit board-see Fig. 5-consists of three sections, which may be separated from one another before construction is begun. Two of the sections are for the two amplifiers (left-hand channel and right-hand channel) and the third is for the symmetrical power supply. If you do not separate the sections, note that the power lines on the three sections are not inter-connected.

The amplifier boards allow $\mathrm{C}_{10}$ to consist of two capacitors and also the use of either polyester (MKT) or polypropylene (MKP) types in the $\mathrm{C}_{2}, \mathrm{C}_{3}, \mathrm{C}_{5}, \mathrm{C}_{6}$, and $\mathrm{C}_{9}$ positions. The MKP types (which are slightly larger) are for those who want the very best.

The mechanical rounding off and building in of the amplifier are left to the constructor's taste and specific requirements. If the record player has the space, it is worthwhile considering building the amplifier and power supply in that space. Another solution is, of course, a stand-alone enclosure. In either case, use a separate mains adapter to power the supply: this will prevent annoying mains hum in the amplifier.

With some record players the symmetrical input may give a problem. If their pickup cartridge is provided with an asymmetrical output, the signal return and earth connections are usually linked. In the present preamplifier, however, these must be separate. Normally, this problem is easily overcome, because in the cable running through the pick-up arm the signal return and earth connections are always separate.

It is advisable to provide the record player with separate two-core screened audio cables for the left-hand and right-hand channels. Each of the preamplifier channel outputs can then be taken via two phono sockets, of which the central pins are used for the " + " and " - " signal paths. The outer case of the four sockets can then serve as a common earth. That arrangement worked very well in our prototype.

The output of the preamplifier is asymmetrical, so one phone socket per channel will suffice.


Fig. 5. Printed-circuit board for the stereo amplifier. Note that this consists of three sections, which may be separated before construction begins. Two of the sections are for the (left-hand and right-hand channel) preamplifiers and the third is for the common power supply.

## PARTS LIST (Amplifier - one channel)

Resistors:
$\mathrm{R}_{1}, \mathrm{R}_{2}=56 \Omega 2 ; 0.1 \%$
$\mathrm{R}_{3}, \mathrm{R}_{4}=3 \mathrm{kO} ; 1 \%$ (to be matched)
$\mathrm{R}_{5}, \mathrm{R}_{6}=332 \Omega 0 ; 0.1 \%$
$R_{7}, R_{29}=6 \Omega 04 ; 1 \%$
$\mathrm{R}_{8}-\mathrm{R}_{11}=1 \mathrm{k} 54 ; 0.1 \%$
$R_{12}=1 \mathrm{k} 24 ; 1 \%$
$R_{13}, R_{14}=22 \Omega 1 ; 1 \%$
$R_{15}=249 \Omega ; 1 \%$
$\mathrm{R}_{16}=1 \mathrm{k} 2$
$R_{17}=1 \mathrm{k} 69 ; 1 \%$
$R_{18}=14 k 7 ; 1 \%$
$\mathrm{R}_{19}=22 \Omega$
$\mathrm{R}_{20}, \mathrm{R}_{21}=5 \mathrm{k} 6$
$\mathrm{R}_{22}=12 \mathrm{k}$
$P_{1}=100 \Omega$ preset
Capacitors:
$\mathrm{C}_{1}=270 \mathrm{pF}$; polystyrene
$\mathrm{C}_{2}, \mathrm{C}_{3}, \mathrm{C}_{5}, \mathrm{C}_{6}=470 \mathrm{nF}$; MKT or MKP
$\mathrm{C}_{4}, \mathrm{C}_{7}=15 \mathrm{nF} ; 1 \%$; polystyrene
$\mathrm{C}_{8}=1 \mathrm{n} 5 ; 1 \%$; polystyrene
$C_{10}=5 n 1 ; 1 \%$; polystyrene
$\mathrm{C}_{11}=100 \mu \mathrm{~F} ; 10 \mathrm{~V}$; radial
$\mathrm{C}_{12}, \mathrm{C}_{14}, \mathrm{C}_{16}=47 \mathrm{nF}$; ceramic
$\mathrm{C}_{13}, \mathrm{C}_{15}=22 \mu \mathrm{~F} ; 25 \mathrm{~V}$; tantalum
$\mathrm{C}_{17}, \mathrm{C}_{18}=47 \mu \mathrm{~F} ; 25 \mathrm{~V}$; tantalum
$\mathrm{C}_{19}, \mathrm{C}_{20}=100 \mathrm{nF}$
Semiconductors:
$\mathrm{D}_{1}=$ LED; red
$\mathrm{T}_{1}=$ MATO3
$\mathrm{T}_{2}, \mathrm{~T}_{5}=\mathrm{BC} 560 \mathrm{C}$
$\mathrm{T}_{3}=\mathrm{BF} 256 \mathrm{~A}$
$\mathrm{T}_{4}=\mathrm{BC} 550 \mathrm{C}$
$\mathrm{IC}_{1}, \mathrm{IC}_{2}=\mathrm{OP} 27$

# LOGIC ANALYSER - PART 3 

by K. Nischalke and H.J. Schulz $\not$

## The control board

ALTHOUGH the operating instructions for the logic analyser come from the computer, the commands are processed entirely by the control board. How the analyser is controlled has already been discussed in Part 1 with reference to Fig. 2. What has not yet been discussed is how the controller is driven by the computer and this will be done now with reference to Fig. 12.

Communication between computer and control board is via an interface that serves not only as a staging post for the data but also as a detector of differences between Atari and IBM or compatible computers.

The data from the computer are stored in the four eight-bit registers on the control board. Registers 1 and 4 are used exclusively to provide data to the two trigger-counters, while registers 2 and 3 provide data to the window-counter and the logic circuits. Note, however, that when the window-counter is active in the 100 MHz mode, the logic functions controlled by register 2 are not active and vice versa.

## Control logic

Although the control logic circuit consists of only one GAL (gate array logic) IC, it is involved inall operations of the logic board. The use of a GAL circuit reduces the parasitic capacitances, which is particularly important when the clock frequency is 100 MHz . It is, of course, true that the 100 MHz signal does not pass through the GAL circuit, but the edges of the signals processed and output by that circuit must remain in step with the clock.

Another advantage of a GAL circuit is that it may be reprogrammed electrically: ultraviolet erasing is not required.

The GAL, clock-select and post-triggercounter circuits are shown diagrammatically in Fig. 13. Internally, the GAL resembles a PAL (programmable array logic). It has a similar matrix on to which the desired functions are programmed. In addition, however, the function of each "output" (OLMC = output logic macro cell) may be programmed as an input, output or register output, either inverting or non-inverting or three-state. In the control board most OLMCs areused as input and only four as output.

The internal 1 MHz clock is connected to pin 1. The reason that the other two internal clocks, 25 MHz and 100 MHz , are not connected to the GAL is that this has not enough inputs and outputs. By passing these signals first through a clock-select circuit (IC55), a larger (and more expensive) GAL is not needed.

If three internal clocks are not sufficient, an external clock may be connected to pin 2.

The two qualifier inputs are connected to
pins 3 and 4. These inputs form a kind of external stop/start line, which enable the analyser to accept data only when the level at them corresponds to the set logic level (high, low or don't care). This makes it possible to restrict the read data to those that are of interest to the user.

Thesignalsat pins 2,3 and 4 can be switched on and off by means of the enable inputs at pins 5, 6 and 7. This is not sufficient, however, because it is also necessary to indicate whether these input signals are active high or low. That is made possible by the polarity inputs at pins 8,9 and 11 . The enable and polarity inputs are controlled directly by the computer, that is, via the registers on the control board and the computer interface.

There is one more input that is under direct control of the computer: the single-step input. Via this input, the computer controls the reading of data from the RAM cards. Since the computer software determines the reading rate via this input, there are no problems with the timing (that is, the speed of the computer is irrelevant).

The remaining three inputs and four outputs are associated directly with the operation of the analyser.

Trigger-counter 1 indicates via pin 16 that triggering has taken place. The GAL circuit then starts passing clock pulses to the post-
trigger counter via pin 12. The counter signals to the GAL circuit when the the second half of the RAMs is full. When that happens, the outputs of IC55 are made low and the clock-pulse-, theread/write-control-, and the data-clock-outputs are disabled via the readyinput (pin 15).

The function of the data clock becomes clearer when the various states of the clockselect circuit, IC55, are considered. The circuit has four sequential states: off (as shown in Fig. 13); 100 MHz mode; 25 MHz mode; and the 1 MHz /external clock mode. The state is determined by twolines (modeand $100 / 25 \mathrm{MHz}$ ) that are controlled by the computer. When the clock-select circuit is off, the computer reads the RAM-ICs byte by byte. The single-step signal enables the GAL circuit to pass appropriate pulses to the the data-clock outputthat clocks the address counter of the RAMICs and to hold the R/WCTRL line high (the RAM-ICs are read).

When the clock-selectcircuit is in the 100 MHz state, the 100 MHz signal is passed directly to the shift registers on the RAM card. Writing data into the memory and the counting of the post-trigger counter take place at 25 MHz , however. The lower half of the IC55 therefore sends a signal at that frequency to the clock input (pin 13) of the GAL-IC. That circuit thereupon produces appropriate sig-


Fig. 12. Block diagram showing the con nections between the control card and the computer.


Fig. 13. The programmed gate array logic -GAL-IC plays an important role on the control board.
nals for the post-trigger counter (clock pulse); the address counter of the memory (data clock); and the RAM-ICs (read / write control).

When the clock-select circuit is in the 25 MHz state, a 25 MHz signal is again applied to the clock input of the GAL-IC. Since the shift registers are then used in the parallel-load mode, they can be clocked at that frequency, and are therefore connected to the data clock of the GAL-IC. A similar arrangement exists for the 1 MHz internal clock and the external clock, which are connected to the the slock-select circuit via the clock output (pin 17), depending on the signal at the external clock enable input (pin5). Whatever clock signal has been selected, it is fed to the clock input (pin 13) via the clock-select circuit so that the GAL circuit can ensure that the signals at pins 12,18 and 19 remain in step with it.

## Circuit description

The clock generator is formed by T 2 and T3see Fig. 14. The output of the generator is buffered by T3, after which it is converted to TTL level and buffered again by R25, C39, IC50a-d and D1. The 100 MHz signal at the output of IC50 is processed in IC55 (clock select) and two frequency dividers, IC51 and

IC52. These dividers provide clocks of 1 MHz , 25 MHz and 50 MHz . The 50 MHz signal is used only for clocking trigger counters IC36IC37 and IC44-IC45. The period that can be counted by these circuits may be set from between 20 ns and $5.1 \mu \mathrm{~s}$ in 20 ns steps.

The window-counter, IC40-IC42, which is used only in the 100 MHz mode, is provided with a 25 MHz clock via IC 55 . That circuit also provides a clock to the RAM cards (of which there may be up to four). Each RAM card gets its own clock, which is first buffered by the gates in IC57, via a short length of coaxial cable. Note that the 100 MHz indications at the connections is for guidance only: the real frequency there is the set clock.

The resistors between the gates and the outputs suppress any reflections in the lines.

The three external inputs of the control board are taken to external circuits via connector K19, whose layout is identical to that of the input connectors on the RAM cards. This arrangement makes it possible to use the probes for the cards also to connect external inputs to the control board. As with the RAM cards, these probes obviate problems caused by parasitic capacitances and reflections.

To drive the control board, the computer
has available lines card select (CRDSL), write (WR), register address (RA0, RA1); data (D0--D7) and, in the case of the Atari, single step (SNGL step). If the computer is not an Atari, that line is driven indirectly via a register and the data lines.

Via the card select, write and the register address lines, the computer indicates whether the data are destined for the control board and, if so, for which register (IC34, IC38, IC39, IC43). These lines are taken to address decoder IC35, which converts the computer signals into control signals for the registers. The data written into IC34 and IC43 are fed direct to trigger counters IC36-IC37 and IC44IC45 respectively.

The outputs of IC38 and IC39 are split between IC53 and window counter IC40-IC42. To thatend, outputs Q0-Q5 of IC38 havea double function: they drive either IC53 or the window counter. This is possible, because the counter is active in the 100 MHz mode only, when it is not possible to operate with an external clock and qualifiers. Theassociated drive inputs of IC53 are then disabled and they may therefore beused for the window counter. In all other modes, the situation is reversed: the window counter is inactive and the lines are used to control IC53.


Fig. 14. Circuit diagram of the control board.



Fig. 15. The printed circuit board for the control circuits is double-sided and through-plated.

## Measurement cycle

Before a measurement can be made, the control card mustbeset to a certain mode: 100 MHz , $25 \mathrm{MHz}, 1 \mathrm{MHz}$, or external clock, of which the last three are identical but for the clock frequency. Therefore, if reference is made in the following to the 25 MHz mode, the 1 MHz mode and the external-clock mode are included. For instance in the line indication " $100 \mathrm{MHz} / 25 \mathrm{MHz}$ " (Q5 of IC39), the " 25 MHz " really means "not 100 MHz "

Apart from line $100 \mathrm{MHz}>/ 25 \mathrm{MHz}$, the line mode (Q4 of IC39) co-determines which clock frequency is selected. Once the mode has been selected, the controller is put on standby by a reset (Q7 of IC39). After the reset, the control card sends clock pulses to the shift registers at the inputs of the RAM cards and write pulses (via R/W-CNTRL) to the RAM ICs. After each write pulse, the address counter, IC46--IC48, is increased by one so that data read to the $\overline{R A} M$ cards at
the subsequent clock pulse are stored in the next memory location.

This cycle of writing and storing data goes on continuously. When all memory locations have been filled, the oldest data are replaced by new data. This continues until the word recognizers on the RAM cards recognize the trigger conditions. In the 100 MHz mode, there are two trigger lines, TRIG and ARM, each of which has its own function. In the other modes, these two lines are inter-

linked via Tl (possible because they are driven from open-collector outputs).

When a non -100 MHz mode is selected, the load inputs of trigger counter IC36-IC37 gohigh, whereupon the counter begins counting from the position written in register IC34. If the trigger signal is of sufficient duration, the counter counts to the maximum position, whereupon bistable (flip-flop) IC56bIC56c is set. If, however, the trigger signal goes low before the maximum position is reached, the counter is loaded again with the value in the register and the trigger pulse is not accepted as valid.

Assuming that the bistable is set, IC53 receives the signal "trigger acceptable". The writing of data then continues undiminished and IC53 also starts the post-trigger counter, IC54. Thiscircuitensures that the writing stops when the number of data samples written into the memory after the trigger pulse is exactly half the availablememory locations. The memory then contains a block of data that indicates what happened before the trigger pulse and another block that indicates what happened after the trigger pulse.

The operation stops when output Q10 of IC54 goes high, whereupon IC53 gets the signal ready", IC55 is switched off (its outputs go low) and the computer interface gets a ready signal via the IRQ line. The control board is then completely under the control of the computer, which first reads all the data in the RAM cards. This is done via the singlestep line, which is provided by a signal in a slightly different way if an Atari is used than if an IBM or compatible is used. For each pulse on this line, the address counter is increased by one. Since this counter stopped at the last addressed sample with the newest
data, the next address is that of the sample with the oldest data. From there, all 2048 memory locations can be read byte by byte from the RAM ICs. Once all data have been read and processed, the analyser may be started again with a reset.

Basically, operation of the controller in the 100 MHz mode is little different from that in the other modes; only the triggering is slightly more complex. The TRIG and ARM lines are separated and have their own function. A sort of warning signal is given via the ARM line, whereupon the trigger circuit is put on standby for a short time. The real trigger signal, TRIG, must arrive within that time to ensure that the triggering is accepted. The triggering process thus starts with the signal ARM. When this goes high, trigger counter 2, IC44-IC45, starts counting. If this counter can count to the maximum position (like counter 1), the ARM triggering is accepted and the window counter starts. This counter checks the time during which a valid triggering signal must be given via the TRIG lineand trigger counter 1. If that does not happen, bistable IC49a is reset, whereupon trigger counter 1 is disabled, and the window counter is reset in anticipation of a new ARM trigger. However, as long as the window counter counts, triggering is possible. If the TRIG pulse is long enough, the start bistable (flip-flop), IC56b-IC56c) is set and the analyser can start sampling again.

## Finally

The printed-circuit board for the controller is shown in Fig. 15. Populating it is straightforward, although it is even more important than with other projects that the work is car-
ried out very carefully, interspersed with frequent checks. It is better to check too often than once too seldom, because faultfinding at a later stage is not easy.

Note that IC50 is better not mounted in a socket, since that will result in additional parasitic capacitances in the oscillator circuit. In the prototype, all other ICs are fitted in a socket: this has not resulted in any noticeable deterioration. One of the prime benefits of sockets is that it reduces the likelihood of damage to the ICs, some of which are not cheap.

The inductors are best wound around a 3 mm drill bit from enamelled copper wire as specified in the parts list.

It is advisable to screen the oscillator circuit, not so much to improve its operation as to prevent its radiating outside the analyser. It is also advisable, again in view of radiation outwards, to fit the entire analyser in a metal enclosure.

Forthcoming instalments of this article will deal with the power supply, an interface for IBM or compatible, an interface for the Atari ST, an overview of the various interconnections and building the analyser into an appropriate enclosure and software. It is the intention to make the software available together with a programmed GAL IC.


Fig. 15. The printed circuit board for the control circuits is double-sided and through-plated.

## Measurement cycle

Before a measurement can be made, the control card must be set to a certain mode: 100 MHz , $25 \mathrm{MHz}, 1 \mathrm{MHz}$, or external clock, of which the last threeare identical but for the clock frequency. Therefore, if reference is made in the following to the 25 MHz mode, the 1 MHz mode and the external-clock mode are included. For instance in the line indication " $100 \mathrm{MHz} / 25 \mathrm{MHz}$ " (Q5 of IC 39 ), the " 25 MHz " really means "not 100 MHz ".

Apart from line $100 \mathrm{MHz} / 25 \mathrm{MHz}$, the line mode (Q4 of IC39) co-determines which clock frequency is selected. Once the mode has been selected, the controller is put on standby by a reset (Q7 of IC39). After the reset, the control card sends clock pulses to the shift registers at the inputs of the RAM cards and write pulses (via R/W-CNTRL) to the RAM ICs. After each write pulse, the address counter, IC46--IC48, is increased by one so that data read to the RAM cards at
the subsequent clock pulse are stored in the next memory location.

This cycle of writing and storing data goes on continuously. When all memory locations have been filled, the oldest data are replaced by new data. This continues until the word recognizers on the RAM cards recognize the trigger conditions. In the 100 MHz mode, there are two trigger lines, TRIG and ARM, each of which has its own function. In the other modes, these two lines are inter-


# 8-BIT I/O INTERFACE FOR ATARI ST 




#### Abstract

The Atari ST series computers have their strong and weak points. For instance, these machines have a powerful graphics interface, but lack a parallel I/O port. The latter deficiency is a spot of bother when it comes to connecting certain non-Atari peripherals and, of course, home-made extensions. The circuit presented here solves this problem elegantly by means of ... music! A handful of standard, inexpensive components and a small control program written in BASIC, C or assembler language turn the MIDI channel of the Atari ST into an 8-bit I/O port that achieves a maximum data rate of $1 \mathrm{kBit} / \mathrm{s}$. No modifications are required in the computer.


M. Breuer

IN principle, the MIDI (Musical Instrument Digital Interface) on a computer works just like any other serial communication port. Each databyte is transmitted on a bit-by-bit basis via a serial connection. According to the MIDI standard, a logic high bit corresponds to no current through the serial link, while a logic low bit corresponds to a current of about 5 mA . In the receiver, this current is passed through an opto-coupler that ensures electrical insulation between the transmitter and the receiver. This insulation allows MIDI equipment with different supply voltages and ground potentials to be interconnected without problems.

The serial data format used on a MIDI port equals that specified in the RS-232C protocol. Each transmission starts with a start bit, which is always a 0 . Then follow the eight databits, headed by the LSB (least significant bit). The transmission is terminated with a stop bit, which is always a 1 . When the dataline is not in use, it carries no current, so that a logic high level is produced in the receiver.

The data rate on a MIDI channel is standardized at 31,250 bits per second ( 31.25 kBaud ). Although the conversion of serial data into parallel form is fairly simple
to realize with a UART (Universal Asynchronous Receiver/Transmitter), the present interface uses a less expensive alternative to accomplish this function. The circuit we have in mind is based on a couple of standard CMOS ICs that perform the parallel-toseries and series-to-parallel conversions at reasonable speed.

## Circuit description

The circuit diagram of the interface is given in Fig. 1. The heart of the circuit is formed by IC6, a Type 406014 -bit counter with an onboard oscillator. The clock signal divided by 128 is present at pin 6 of the 4060 . From there, the signal is fed to three shift registers IC3, IC4 and IC5, and a decimal counter, IC7. Since the oscillator on board the 4060 operates with a $4-\mathrm{MHz}$ quartz crystal, the shift registers and the counter are clocked at $31,250 \mathrm{~Hz}$, which equals the bit rate on the MIDI channel.

A 5-way DIN socket, K 1 , is connected to the MIDI output of the computer via a cable. The serial data arrive at the interface via optocoupler IC1. After being cleaned and shaped by two logic gates, IC2a and IC2b, the data arrives at the D (data-) input of IC 3 . The
falling edge of the start bit is used to generate a needle pulse that serves to reset IC6 and IC7. This pulse is supplied by diode $D_{2}$, gate $\mathrm{IC}_{2} \mathrm{c}$ and capacitor C 2 . The reset pulse ensures that all counters are in a predefined state at the start of a data transmission. Output Q9 of IC7 is low after a reset pulse, and blocks any further reset pulses with the aid of diode D3. Output Q9 does not go high until after the tenth clock pulse, when the start bit of a new dataword causes the next reset. The rising edge of the pulse at $Q^{9}$ charges C 1 and causes a strobe pulse at the STR input of IC3. As a result, the received data is fed to the parallel data outputs of this IC. To protect the IC inputs, diodes D4 and D5 limit the negative pulses supplied by the differentiators to a voltage of -0.6 V . The digital data at outputs Q0 to Q7 of IC3 are applied direct to the user interface connector, K3.

The timing diagram in Fig. 2 illustrates the operation of the circuit by showing the time relation between the most important signals. The measuring points are found back as letter codes in the circuit diagram.

When the first databit appears on the serial channel, decade counter IC7 supplies a high level at output Q1. This results in the signals at inputs 10 to I 7 of K 3 being read into


Fig. 1. Circuit diagram of the MIDI-to-parallel interface for Atari STs. Basically a bidirectional data format converter, the circuit is built from standard CMOS ICs.
the parallel register of IC4. On the first falling edge of the clock pulse, the P/S input of IC4 goes low again, and the IC starts to shift out the bits that make up the parallel dataword. The shift-out operation is timed by the clock signal, and the serial bits appear at the QH
output of IC4. The serial data is accepted by IC5 at its J and K inputs. Meanwhile, the low level at the Q1 output of IC7 has been read at the P0 input of IC5. This low level is placed before the data, and thus serves as the start bit.


Fig. 2. Timing diagram to illustrate the operation of the circuit.

The serial output data that appears at the Q0 output of IC5 are applied to buffer IC2e. This in turn drives IC2f, which forms a current source together with resistor R7. In this way, we have created a standard MIDI output.

Following the start bit, the eight databits are shifted out and fed to the current source. The LSB is transmitted first. Since the serial input of IC4 is connected to the positive supply voltage, the eighth databit is followed by a series of logic 1s. This is done to keep the MIDI channel 'off', with no current flow through the cable.

The MIDI data produced by the interface is fed to the computer via a second 5 -way DIN connector, $\mathrm{K}_{2}$. As you will have gathered from the circuit diagram, two cables are required to connect the interface to the Atari computer.

## Control software

Although the interface can be used with any computer sporting a MIDI connection, the control software discussed below was designed specifically for the Atari ST. Fortu-
nately, the BIOS ROM in this computer offers a simple way of controlling its internal MIDI. Since most compilers for the ST support the use of the available BIOS routines, higher-language control software is relatively simple to write.

The present interface is tested in three
steps. First, data is transmitted for the output on the I/O bus. Next, the program performs a number of status requests on the input register of the ST's MIDI. If reading back data from the I/O card is not successful after a certain period, you are likely to have made an error of some kind in the construction or


Fig. 3. Double-sided through-plated printed-circuit board for the interface.
connection of the interface. The listing in Fig. 5 shows the outline of a routine written in C for the control of the I/O interface.

An example of the screen graphics presented by a test and debugging program for the I/O interface is shown in Fig. 4. The window shows the status of each input and output bit. In the 'auto' (automatic) mode, a software counter increases the output value on the I/O bus by one every four seconds. In the 'manual' mode, the mouse may be used to toggle the logic level of each individual bit. When the I/O interface is not connected, the text in the input boxes is grey instead of black.

The programs on the diskette supplied for this project should help you on the way in developing a more extensive quasi-multitasking control utility which runs in the background. An interesting application is realized by using the interrupt from timer A in the 68901 to transmit a byte via the MIDI every millisecond. Provided the MIDI buffer in the ST is given its maximum size of 32 kByte , it is even possible to create relatively long intervals (say, several tens of seconds) between the updating of the buffer content.

Users of computers other than the Atari ST may use the structure of the program described here as a starting point to write control routines geared to their machines.

## Construction

No problems here, even for those with relatively little experience in building electronic



Fig. 4. Screendump of the test program.

```
bios(3, 3, outvalue);
i = 10;
while (i > 0 && bios (1, 3) !=-1) {
    i=i-1;
}
if (i > 0) {
    invalue = bios (2, 3);
} else {
    printf("MIDI 8-bit I/O-interface not found\n");
}
910005-14
```

Fig. 5. Use this routine written in C to check the basic function of the interface.
circuits. The ready-made printed-circuit board for this project is double-sided and through-plated (see Fig. 3). The construction is a matter of fitting all the parts on to the board. If you can not secure the specified 8 way single-in-line resistor network, R9, use eight vertically mounted discrete resistors instead. A short piece of wire connects the top terminals of these resistors, and forms the 'common' terminal, pin 1.

The I/O interface is best powered by a ready-made mains adapter with an output voltage of about 9 VDC . To prevent data errors, the length of the cables between the computer and the interface should not exceed 5 m .

## SOFTWARE SERVICE

The project described here is supported by a control program which is available on an Atari-format diskette as order code ESS 1571. The diskette also contains the source code listing written in C , and the machine language listing, including the graphics support. For details on cost and ordering of this diskette please refer to the Readers Services page elsewhere in this issue. This item is available exclusively for Atari ST computers.
nately, the BIOS ROM in this computer offers a simple way of controlling its internal MIDI. Since most compilers for the ST support the use of the available BIOS routines, higher-language control software is relatively simple to write.

The present interface is tested in three
steps. First, data is transmitted for the output on the I/O bus. Next, the program performs a number of status requests on the input register of the ST's MIDI. If reading back data from the I/O card is not successful after a certain period, you are likely to have made an error of some kind in the construction or


Fig. 3. Double-sided through-plated printed-circuit board for the interface.
connection of the interface. The listing in Fig. 5 shows the outline of a routine written in C for the control of the I/O interface.

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Users of computers other than the Atari ST may use the structure of the program described here as a starting point to write control routines geared to their machines.

## Construction

No problems here, even for those with relatively little experience in building electronic

| COMPONENTS LIST |  |  |
| :---: | :---: | :---: |
| Resistors: |  |  |
| 3 | $220 \Omega$ | R1;R7;R8 |
| 1 | 4 k ת7 | R2 |
| 3 | $47 \mathrm{k} \Omega$ | R3;R4;R5 |
| 1 | $10 \mathrm{M} \Omega$ | R6 |
| 1 | $8 \times 100 \mathrm{k} \Omega$ SIL resistor array | R9 |
| Capacitors: |  |  |
| 2 | 15pF | C3;C4 |
| 2 | 100pF | C1; 22 |
| 7 | 100 nF | C6-C12 |
| 1 | $100 \mu \mathrm{~F} 25 \mathrm{~V}$ | C5 |
| Semiconductors: |  |  |
| 5 | 1N4148 | D1-D5 |
| 1 | 4014 | IC4 |
| 1 | 4017 | IC7 |
| 1 | 4035 | IC5 |
| 1 | 4060 | IC6 |
| 1 | 4094 | IC3 |
| 1 | 74HC04 | IC2 |
| 1 | 7805 | IC8 |
| 1 | CNY17 | IC1 |
| Miscellaneous: |  |  |
| 2 | 5-way PCB-mount DIN socket | K1;K2 |
| 1 | 20-way PCB box header | r K3 |
| 1 | 4 MHz quartz crystal | X1 |
|  | printed-circuit board | 910005 |

## DIGITAL RESEARCH DOS 5.0 BRINGS BACK YOUR MEMORY

DIGITAL Research has recently introduced what can safely be called the most memory-efficient operating system for PCs. Apart from being a very powerful and simple to use operating system, DR DOS 5.0 ends the hassle with TSRs and drivers eating up large portions of the PC's base 640 kByte memory. If you, like this reviewer, use two or three TSRs, and a less than usual system configuration file, you may well have 450 kByte or less available after booting the system. I certainly do not like to be told that there is 'insufficient memory' to run, say, Wordperfect 5.0 or Ventura 2.0 when my PC, an AT 286, has a comfortable 4 MByte of extended memory.

Every new IBM DOS and MSDOS release has seen an increase in used up base memory. True, the performance of these systems has increased significantly, and from MSDOS 4.0 on it is possible to select a 'minimum' DOS configuration during the installation. Unfortunately, this minimum system still eats up more than 100 KByte, and slows the computer down considerably by swapping large data blocks between the main memory and the hard disk.

DRDOS 5.0, unlike any operating system I have seen before (with or without fancy 'memory managers'), runs almost entirely outside of the valuable 640 KByte memory area. By virtue of MemoryMAX ${ }^{\text {TM }}$, DRDOS is

## DR DOS RELEASE 5.0

- Fully compatible with all applications written for DOS
- Advanced memory management that allows over 620 kByte of free memory
- HILOAD and HIDEVICE to load drivers, TSRs and networking software outside the 640 Kbyte memory area
- Filelink file transfer program
- ViewMAX user interface
- Support for disk partitions greater than 32 MByte
- Menu-driven INSTALL and SETUP
- LIM expanded memory support using EMM386.SYS and EMMXMA.SYS
- Advanced disk-caching utility
- Ideal for use on NEAT-based PCs
- Password protection for files and directories
- Built-in help for each utility using /H switch
- Full-screen text editor
capable of moving TSRs and drivers into high memory, the 384 KByte area between the top of the main memory ( 640 KByte) and the start of upper memory ( 1024 KByte). In my case, I was pleased to see that I had 595 KBytes of available memory after installing DRDOS plus my network driver, a really large display driver and all of my system configuration stuff. I upgraded from MSDOS 4.01, which left me a frustrating 420 KByte, just under the minimum required to run my DTP package, Ventura 2.0.

The installation of DR DOS 5.0 is straightforward, although it must be said that to fine-tune the performance you will need to be familiar with quite a few internal specifications of the PC you are using. In particular, the use of high memory and extended memory must be known in detail. Fortunately, the default selections presented during the installation are in most cases perfectly acceptable to achieve good results, even if you do not understand the meaning of all available options. A superb feature of DR DOS is that it can be re-installed from hard disk.
J. Buiting

More information on DR DOS 5.0 from Digital Research (UK) Ltd., Oxford House, Oxford street, Newbury, Berkshire RG13 1JB. Telephone: (0635) 35304. Fax: (0635) 35834.

# WATTMETER 


#### Abstract

It is an unfortunate but well-known fact that measuring the active power of a mains-powered apparatus can be quite tricky. While non-reactive loads such as bulbs are mostly plain sailing, appliances that present inductive or capacitive loads force us to brush up our knowledge of waveform theory. Unless



power-voltage $(P-L)$ converter, while Fig. 2 shows the liquid crystal display (LCD) section. In the top left-hand corner of Fig. 1 we see a load resistor, RL, which is connected to K 2 . This is where the mains-powered load, for instance, a motor, a bulb, a TV set, etc., is connected. Two parallel-connected shunt resistors, R6 and R7, pass the current drawn by the load. The effective resistance and power rating of the shunt are $0.05 \Omega$ and 10 W respectively. The two resistors turn the current flow into a proportional voltage, which is amplified about 6 times by opamp IC3a before it is applied to the input of the fourquadrant multiplier, IC4. Switch S1 at the input of the opamp forms a range selector.

A potential divider (p.d.) formed by R3$\mathrm{R}_{4}$ and $\mathrm{R}_{5}$ is connected in parallel with the load. Resistor Rs feeds the output voltage of this p.d. to the $v x+$ input of the multiplier, IC4. Two series-connected resistors are used in the upper branch of the p.d. to stay well below the maximum voltage that may be applied to a 0.125 W resistor. Since this voltage is usually specified at about 200 V , it is safer to use two identical resistors in series considering that the mains voltage may rise to 250 V . With two identical resistors in series, the voltage across each of them is unlikely to exceed the maximum permissible value.

Diodes D1 to D4 protect the opamp and multiplier inputs by diverting positive and negative voltage surges to the supply lines.

The basic operation of the analogue multiplier, a Type MC1495L from Motorola, is apparent from the internal structure shown in Fig. 3. The IC uses the input voltages, $V_{\mathrm{x}}$ and $V_{\mathrm{y}}$, to supply an output voltage, $V_{\mathrm{o}}$, that is described by
$V_{\mathrm{o}}=k V_{\mathrm{x}} V_{\mathrm{y}}$
In this equation, the constant, $k$, is determined by external components:

## MAIN SPECIFICATIONS

- Accurate a.c. active power indication
- Four-quadrant multiplier handles ohmic and reactive loads
- 31⁄2-digit LCD
- Simple to connect
- Two ranges; resolution 1 W or 10 W
- Measures up to $3,500 \mathrm{~W}$
$k=2 R_{\mathrm{L}} / R_{\mathrm{x}} R_{\mathrm{y}} I_{3}$
In the present circuit, $R_{\mathrm{L}}$ is composed of two $150-\Omega$ resistors, R 22 and R24, at the output of the multiplier IC, while $R_{x}$ and $R_{\mathrm{y}}$ are formed by the resistors connected to IC pins 10-11 and 5-6. The current $I_{3}$ in equation [2] flows from pin 3 of IC4 into the ground line, and can be adjusted with the SCALE FACTOR preset, P6. Presets P4 and P5 each supply an off-set compensation voltage at the $v X$ - and vX+ inputs. These voltages serve to set the differential voltage at the relevant multiplier input.

The second opamp in the circuit, IC3b, amplifies the multiplier output signal before this is applied to the display driver.

The circuit diagram of the LCD section based on the ICL7106 is shown in Fig. 2. Preset P7 in the multiplier circuit is used for off-set compensation. The ICL7106 contains an analogue-to-digital converter ( ADC ) and a liquid crystal display driver. The chip is used in a standard application circuit, which requires a handful of external components for the on-board oscillator ( $\mathrm{R}_{2}-\mathrm{C}_{2}$ ), the autozero function (R3-C4) and the capacitive reference ( C 3 ).


Fig. 1. The main meter circuit is a power-to-voltage converter based on a four-quadrant multiplier Type MC1495L from Motorola.

Returning to Fig. 1, the power supply is based on two adjustable precision voltage regulators Type LM317 / LM337. Fixed voltage regulators are not suitable here in view of the required stability of the supply voltages. Also, the $\pm 7.5 \mathrm{~V}$ supply voltage must be exactly symmetrical, which requires the voltage regulators to have an adjustment facility. In the present circuit, the supply voltages are matched with the aid of presets $\mathrm{P}_{1}$ and $P_{2}$.

## Construction: safety first

Since the circuit is connected direct to the mains, the construction demands great care and attention to prevent any risk of electrical shock. With this in mind, it is not surprising that the wiring of the instrument requires much more attention than the construction of the two printed-circuit board, which are relatively simple designs (see Figs. 4 and 5). Although it is possible to use a fixed mains input cord inserted through a rubber grommet and fitted with a strain relief at the inside of the enclosure, it is safer to use a mains appliance socket rated at 13 A . The output of the circuit is connected to a mains socket fitted on the front panel of the enclosure.


Fig. 2. Circuit diagram of the ICL7106-based LC display unit.

This connection must be made with wire with a cross-sectional area of $2.5 \mathrm{~mm}^{2}$ or greater. For the sake of safety, cover each solder joint between a wire and a connector or terminal in heat-shrink sleeving or insulating tape. All metal parts of the wattmeter enclosure must be connected to earth.

The front panel is cut and drilled to accept the mains socket, the display, the on/off switch and the range switch. Note that although an IEC-style earthed mains socket is shown fitted on the front panel of the prototype, the actual type of mains socket used depends on local regulations. There should be no problem fitting an U.S. or U.K. style mains socket. A ready-made self-adhesive two-colour foil is available to give the wattmeter a finished appearance. The layout of this front panel is apparent from the introductory photograph.

Finally, fit a $3-\mathrm{mm}$ thick plastic or ABS plate between the display PCB and the front panel of the enclosure. This plate functions as an insulator, and must be at least 3 mm longer and wider than the display PCB.


Fig. 3. Internal schematic of the MC1495L four-quadrant multiplier (illustration reproduced by courtesy of Motorola ).

## Adjustment

The wattmeter is adjusted with the aid of a digital multimeter (DMM) and a sine-wave generator.

First, adjust presets P1 and P2 until the
circuit supply voltages are exactly +7.5 V and -7.5 V . Next, connect the sine-wave generator to pin 3 of IC3. Set the generator to an output voltage of 3 V , and a frequency between 50 Hz and 200 Hz . If applicable, set the DC-offset at the generator output to 0 V .


Fig. 4. Single-sided printed-circuit board for the power-to-voltage converter.


Fig. 5. Single-sided printed-circuit board for the liquid crystal display unit.


## COMPONENTS LIST

## DISPLAY BOARD

| Resistors: |  |
| :--- | :--- |
| $1 \quad 1 \mathrm{M} \Omega$ | R1 |
| $1 \quad 100 \mathrm{k} \Omega$ | $R 2$ |
| 1 | $470 \mathrm{k} \Omega$ |
| 1 | $33 \mathrm{k} \Omega$ |
| 1 | $10 \mathrm{k} \Omega$ preset H |


| Capacitors: |  |  |
| :--- | :--- | :--- |
| 2 | 100 nF | $\mathrm{C} 1 ; \mathrm{C} 3$ |
| 1 | 100 pF | C 2 |
| 1 | 47 nF | C 4 |
| 1 | 220 nF | C 5 |

Semiconductors:
17106
IC1
Miscellaneous:

| 1 | $31 / 2$-digit LCD | LCD1 |
| :--- | :--- | :--- |
| 1 | printed-circuit board | $910011-2$ |

If you do not have a sine-wave generator, use a small mains transformer with a $3-\mathrm{V}$ secondary.

Short out R10, the feedback resistor of IC3a, Connect pin 9 of IC4 to ground, and open switch S1. Adjust preset P4 (vx offset) for minimum alternating voltage at output $A$ of the main meter board (all voltages are measured with respect to ground).

Connect the generator output to pin 9 of IC4. Connect pin 3 of IC3a to ground. Adjust preset $\mathrm{P}_{5}$ (vy offset) for minimum alternating voltage at output ' $A$ ' of the main meter board. Next, minimize the d.c. component at the output terminal, ' A ', by adjusting preset P7.

Connect a non-reactive load, e.g., a $100-\mathrm{W}$ bulb, to the output of the wattmeter. Measure the voltage across the bulb, and the alternating current. This measurement is preferably carried out with a true-RMS meter. Calculate the active power of the bulb. The direct voltage at terminal ' A ' should be about 100 mV , corresponding to a sensitivity of $1 \mathrm{mV} /$ watt. If necessary, correct the setting of P6. Next, adjust $\mathrm{P}_{1}$ on the display board until the calculated active power appears on the display.

The last adjustment involves the second measurement range. Close Si , and adjust preset P 3 until the voltage at terminal ' A ' is one tenth of the previously measured value. This completes the adjustment of the wattmeter.

You are now ready to test the wattmeter with 'real' loads whose active power you want to check against the manufacturer's specification, You can measure up to 3.5 kW . The accuracy of the instrument is about $5 \%$ even under less favourable conditions, for example, when a heavily capacitive or inductive load is connected, or when the mains voltage is distorted by a dimmer circuit.

Fig. 6. Completed boards, interconnected and ready for adjustment.


Fig. 4. Single-sided printed-circuit board for the power-to-voltage converter.

COMPONENTS LIST

## METER BOARD

| Resistors: |  |  |
| :---: | :---: | :---: |
| 2 | $220 \Omega$ | R1;R2 |
| 2 | 100k $\Omega$ | R3;R4 |
| 1 | $1 \mathrm{k} \Omega 2$ | R5 |
| 2 | 0815 W | R6;R7 |
| 3 | 18k $\Omega$ | R8;R9;R10 |
| 1 | 3k 23 | R11 |
| 1 | $12 \mathrm{k} \Omega$ | R12 |
| 4 | $22 \mathrm{k} \Omega$ | R13-R16 |
| 4 | 8k $\Omega 2$ | R17;R18;R20;R23 |
| 1 | 5k 26 | R19 |
| 1 | $270 \Omega$ | R21 |
| 2 | $150 \Omega$ | R22;R24 |
| 2 | $5 \mathrm{k} \Omega$ preset H | P6;P7 |
| 3 | $2 \mathrm{k} \Omega 5$ preset H | P1;P2;P3 |
| 2 | $25 \mathrm{k} \Omega$ preset H | P4;P5 |
| Capacitors: |  |  |
| 2 | $100 \mu \mathrm{~F} 25 \mathrm{~V}$ radial | C1;C2 |
| 2 | $1 \mu \mathrm{~F} 63 \mathrm{~V}$ radial | C3;C4 |
| Semiconductors: |  |  |
| 4 | 1N4001 | D1-D4 |
| 1 | LM317 | IC1 |
| 1 | LM337 | IC2 |
| 1 | TL082 | IC3 |
| 1 | MC1495L | IC4 |
| 1 | B80C1500 | B1 |
| Miscellaneous: |  |  |
| 3 | 3 -way PCB-mount screw terminal block | K1;K2;K3 |
| 1 | SPST switch | S1 |
| , | fuse 200 mA slow | F1 |
| 1 | mains transformer 2×9V @ 1.66A | Tr1 |
| 1 | DPDT mains-rated switch | ch S2 |
| 1 | printed-circuit board | 910011-1 |



Fia. 5. Sinale-sided printed-circuit board for the liquid crystal display unit.

## COMPONENTS LIST

## DISPLAY BOARD

Resistors:

| 1 | $1 \mathrm{M} \Omega$ | R1 |
| :--- | :--- | :--- |
| 1 | $100 \mathrm{k} \Omega$ | R2 |
| 1 | $470 \mathrm{k} \Omega$ | R3 |
| 1 | $33 \mathrm{k} \Omega$ | R4 |
| 1 | $10 \mathrm{k} \Omega$ preset H | P1 |

Capacitors:

| 2 | 100 nF | $\mathrm{C} 1 ; \mathrm{C} 3$ |
| :--- | :--- | :--- |
| 1 | 100 pF | C 2 |
| 1 | 47 nF | C 4 |
| 1 | 220 nF | C 5 |

Semiconductors:
17106
IC1

## Miscellaneous:

| 1 | $31 / 2$-digit LCD | LCD1 |
| :--- | :--- | :--- |
| 1 | printed-circuit board | $910011-2$ |

If you do not have a sine-wave generator, use a small mains transformer with a $3-\mathrm{V}$ secondary.

Short out R10, the feedback resistor of IC3a, Connect pin 9 of IC4 to ground, and open switch S1. Adjust preset P4 (vx offset) for minimum alternating voltage at output A

## CORRECTIONS

## Wattmeter

April 1991, p. 32-35
With reference the circuit diagram, Fig. 1, the right-hand terminal of the lower section of switch S2 should be connected to the circuit ground. This point is indicated by a dot.

In the adjustment procedure given on page 35 , the references to presets $\mathrm{P}_{4}$ and P 5 have been transposed. Contrary to what is stated, P4 sets the $v y$ offset, and $P 5$ the $v x$ offset. The functions of the presets are shown correctly in the circuit diagram, Fig. 1.

To improve the accuracy of the instrument, connect R5 direct to the circuit ground instead of junction R6-R7. Finally, all circuit board tracks carrying mains current must be strengthened with $2.5-\mathrm{mm}^{2}$ cross-sectional area solid copper wire if currents higher than about 5 A are measured.

## 80C32/8052 Single-board computer

May 1991, p. 17-23
When a CPU type 8031 or 8052AH-BASIC is used, $\mathrm{IC}_{1}, \mathrm{IC}_{2}$, IC3, and $\mathrm{IC}_{8}-\mathrm{IC}_{12}$ must be 74 HCT types. Jumper B is erroneously reffered to as Br 2 in the text under "On-board EPROM programmer". Contrary to what is stated, this jumper must be fitted only when an EPROM is to be programmed - for all other use of the SBC, it must be removed. Also note that jumper B may only be fitted when the programming LED is out.

## Sequential control

July/August 1991, p. 61
Motor M should be a d.c. type, not an a.c. type as shown in the circuit diagram.

## Digital phase meter

June 1991, p. 32-39
In Fig. 5, the switch between input ' A ' and IC1 should be identified ' S 1 ', and that between input 'B' and IC2 'S2'. Switch S4 is an on/off type, not a push-button as shown in the diagram. Capacitors C3 and C6 are shown with the wrong polarity. The component overlay of the relevant printed-circuit board (Fig. 8) is all right.

## Universal NiCd battery charger

June 1991, p. 14-19
The parts list on page 19 should be corrected to read

$$
\mathrm{C} 7=2200 \mu \mathrm{~F} 25 \mathrm{~V}
$$

When difficult to obtain, the BYW29/100 (D5) may be replaced by the BY229, which is rated at 6 A .

The text under the heading 'Calibration'
should be replaced by:
4. Connect a multimeter between points G and H on the board, and adjust P 4 until the measured voltage is 1 V lower than the voltage on the battery terminals.

## MIDI program changer

April 1991, p. 14-17
The contents of the EPROM should be modified as follows:

| address | data |
| :--- | :--- |
| OOBC | E5 |
| 00 C 7 | 80 |
| 00 C 8 | CB |
| 00 C 9 | F 5 |
| 00 CA | 7 B |
| 00 CB | 12 |
| 00 CC | 00 |
| 00 CD | D 2 |
| 00 CE | C 2 |
| 00 CF | 02 |
| 00 D 0 | 80 |
| 00 D 1 | C 2 |

Readers who have obtained the EPROM readyprogrammed through the Readers Services may return it to obtain an update.

## Electronic exposure timer

March 1991, p. 31-35
Please add to the parts list on page 32 :
$\mathrm{C} 16=33 \mathrm{pF}$

## Augmented A-matrices

May 1991, p. 42-43
The drawing below was erroneously omitted in the left-hand bottom corner of page 43.


# INTEL/TEKTRONIX-TO-HEXDUMP CONVERTER PROGRAM FOR PCs 

Those of you who run assemblers capable of producing Tektronix or Intel format output files have a problem when an available EPROM programmer is not 'intelligent', or when a simple hexdump is required of the object code. Here is a BASIC program to end your misery.

from an idea by $S$. Mitra

INTEL hex format and Tektronix Hex format are two very popular file formats used for uploading and downloading data between a host computer (such as a PC) and an intelligent EPROM programmer. That is
why most popular cross assemblers and file linkers supplied with different in-circuit emulators provide Intel/Tektronix format file output in addition to executable file output.

During system software development, it is often required to generate a hexadecimal dump listing from the Intel/Tektronix format for documentation or debugging. Doing such a conversion manually takes a lot of

```
HEXDUMP.BAS software listing.
Intel/tektronix Hex fornat to Standard Hex Dump Listing convertor
Written by monix Hex fornat to
```



```
        15/2 Rani Sankari Lan
        West Bengal
        Mest 
    ON ERROR GOTO }103
    KEY OFF ; CIS ; CLOSE ; FLAG=0 : EXIST=-1 ; COLOR 14,6
    PRINT "Intel/Tektronix Hex Format to standard hexdump Version 1.00"
    PRINT "/ Written by Soumya Mitra 1990"
    LOCATE 7.1 : INPUT "Input File
    OPEN "I",*1, INFILES
    CLOSE : FORMATS- ""
LOCATE B, 1: : INPUT "Output File min ; "; OUTFILES
```



```
IF AS="t" OR AS="T" THEN FORMATS="/" : GOTO 240
IF FORMATS= "n THEN 200
PRINT AS THEN 200
```



```
AS=1NKEYS: IF AS= "" THEN 260
CLS : PRINT "Please wait a moment."
OPEN "I",N1, OUTFILES
IF NOT EXIST THEN 370
CLS : LOCATE 10, 20 : COLOR 28, 8
COLOR 7, O : GOSUB 1180
IF AS="Y" OR AS="Y" THEN 370
F AS="n" OR AS="N" THEN END ELSE 340
COLOR 7: 0 : CLS : PRINT "Please wait a moment" : CLOSE
OPEN "O", $2, OUTFILES
OPEN "O"
LINENUM=1
HEADERS-SPACES (9)
HEADERS-HEADERS + HEXS(C) + SPACES (3)
NEXT
CLS : PRINT "Please wait, scanning"
PAGEHEADS-DATES +" "
PAGEHEADS-PAGEHEADS + " Software Mex Page " + STRS(PAGE)
LOCATE 19, 1 : PRINT PAGEHEADS
SN PRINT $2, PAGEHEAD$
510 PRINT ,
$20 PRINT
530 PRINT
MRINT %2,"n
PRINT 12, HEADERS
PRINT
PRINT &2, ""
LINENLM=1
    LINE INPUT A1, BUFFERS
    TESTPOSITION=1
    WHILE I
        TESTSTRINGS-MIDS(BUFFERS,TESTPOSITION, 1
        IF TESTPOSITION >=BUFFERLEN THEN 97
    IF TESTSTRINGS=FORMATS THEN 700
        WEND
        Calcutta 700 026
```

BUFFERLEN-BUFFERLEN - TESTPOSITION
IF BYTECOUNT:" THEN GOSUB 1230 ELSE GOSUB 1310
IF BYTECOUNT $=0$ THEN 980
HEXDUMPS=" BOR $\mathrm{F}=1$ TO BYTELEN STEP
HEXDUMPS-HEXDUMPS + MIDS(BYTES, X, 2) + SPACES(2)
NEXT
IF LINENUM $<>22$ THEN 940
PRINT
PRINT
PRINT
PRINT "Press any key to continue"
P $\$=1 \mathrm{NP}$ ?
PSMEINPUTS ${ }^{\text {P/ }}$
PAGE-PAGE
LINENUM $=1$
PAGEHEADS=DATES + " Hex dump of " + INFILES
PAGEHEADS-PAGEHEADS + " software Hex dump of " + INFILES
PRINT : PRINT : PRINT : PRINT : PRINT : PRINT : PRINT PAGEHEADS
PRINT i2, PAGEHEADS
PRINT : PRINT :PRINT HEADERS : PRINT
PRINT i2, ""
PRINT 12, HEADERS
PRINT f2; "n
LINENUM=LINENUM +5
PRINT ADDRESSS + HEXDUMPS
PRINT ADDRESSS + HEXDUMPS
PRINT $\ddagger 2$, ADDRESSS + HEXDUMP
PRINT 72 , ADDRESS
LINENUM - LINENUM +1
WEND
WEND
FOR
$X=L$ LINENUS
OR $\quad$ PRINT
000 NEXI
10 PRINT 42, CHRS(12)
1020 CLOSE : END
030
CLS : COLOR 28,0 : LOCATE 12,30
40 IF ERR=53 AND ERL~290 THEN EXIST $=0$ : RESUME NEXT
IF ERR $<53$ THEN 1090
50 I
PRINT "File not found" : GOSUB 1180
060 PRINT "File not found" : GOSUB 1180
070 COLOR 7, 0 : LOCATE 23,1 : PRINT "Press any key to continue"
080 AS=TRPUTS (1) : LOCATE 23,1
1090 IF ERR $>71$ THEN 1130
1100 PRINT "Drive not ready" : GOSUB 1180
1110 LOCATE 14, 25 : COLOR 7, o : PRINT "Press any key to continue
1120 AS=TNPUTS(1) : CLS : PRINT "Please wait a moment. " : RESUME

1130 IF ERR=61 THEN PRINT "Out of disk space" : GOTO 1160
1140 IF ERR=62 THEN PRINT "WRONG FILE FORMAT:" : GOTO 1160
1140
1150 LOCATE 14,23 : PRINT "Basic error ": ERR; "
" has occured"
1160 GOSUB 1180
1170 COLOR 7, 0 : END
1180 FOR COUNTER=1 TO ${ }^{3}$, SOUND 20000, 1
1200 NEXT
1210 SEXT 20000,8
1220 RETURN
1230 RETUREL PORMAT CONVERSION *.................................................

1240 BUPFERS=M10S(BUFPERS, TESTPOSITION

1260 IF BYTECOUNT=0 THEN 1300
1270 ADDRESSS=MIDS (BUFFERS, ${ }^{3}$; ${ }^{4}$ ) )
1290 BYTES=MIDS(BUFFERS, 9, BYTELEN)
1290 BYTESNMI

1320 BUFFERS-MIDS(BUFFERS, TESTPOSITION + 1, BUFFERLEN - 2)
1330 BYTECOUNT-VAL(MIDS (BUFFERS, 5, 2))
1330 BYTECOUNT-VAL (MIDS (BUFFER
1340 IF BYTECOUNT=0 THEN 1380
1340 IF BYTECOUNT=0 THEN 1380
1350 ADDRESSSMMDS (BUFFERS,
1370 BYTES=MIDS(BUFPERS, 9, BYTELEN
1380 RETURN

Fig. 1. Listing of HD.BAS, the file format converter, written in BASIC.
$: 1000000041421040004200000000000000000000 \mathrm{DB}$
: 100010003 E002175F9068077230520FB21007F1122
:10002000F5F9018000EDB011008D062A21F5F923C4
: 100030007 E3273FA237E3274FAFD2A73FAFD19FDBB $: 100040002273$ FA2B3A73FA77233A74FA772305204E : 10005000DE21807F1175FA018000EDB011000021D2 : 10006000F5F90E007E835F3E008A57230D20F521AF :10007000F3F97323723E00327AF9CD38011F1FE67F : 100080000306004 F21C1FC0986217AF977CB7E282F $: 100090000 \mathrm{C} 21 \mathrm{C} 5 \mathrm{FC} 097 \mathrm{EE} 60 \mathrm{C} 217 \mathrm{AF} 98677003 \mathrm{E} 002 \mathrm{~A}$ : 1000A0003277F93278F93279F9F501FF1FC521C1AC : 00000001FF

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| 0000 | 41 | 42 | 10 | 40 | 00 | 42 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0010 | 3E | 00 | 21 | 75 | F9 | 06 | 80 | 77 | 23 | 05 | 20 | FB | 21 | 00 | 7 F | 11 |
| 0020 | F5 | F9 | 01 | 80 | 00 | ED | B0 | 11 | 00 | 8D | 06 | 2A | 21 | F5 | F9 | 23 |
| 0030 | 7 E | 32 | 73 | FA | 23 | 7E | 32 | 74 | FA | FD | 2A | 73 | FA | FD | 19 | FD |
| 0040 | 22 | 73 | FA | 2B | 3A | 73 | FA | 77 | 23 | 3A | 74 | FA | 77 | 23 | 05 | 20 |
| 0050 | DE | 21 | 80 | 7 F | 11 | 75 | FA | 01 | 80 | 00 | ED | B0 | 11 | 00 | 00 | 21 |
| 0060 | F5 | F9 | OE | 00 | 7 E | 83 | 5 F | 3 E | 00 | 8A | 57 | 23 | OD | 20 | F5 | 21 |
| 0070 | F3 | F9 | 73 | 23 | 72 | 3E | 00 | 32 | 7A | F9 | CD | 38 | 01 | 1 F | 1 F | E6 |
| 0080 | 03 | 06 | 00 | 4 F | 21 | C1 | FC | 09 | 86 | 21 | 7A | F9 | 77 | CB | 7 E | 28 |
| 0090 | 0 C | 21 | C5 | FC | 09 | 7 E | E6 | 0C | 21 | 7A | F9 | 86 | 77 | 00 | 3 E | 00 |
| 00AO | 32 | 77 | F9 | 32 | 78 | F9 | 32 | 79 | F9 | F5 | 01 | FF | 1 F | C5 | 21 | C1 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9001 | -12 |

Fig. 2. Example of an Intel format input file and the hexdump produced by HD.BAS.
$/ 00001001064010 \mathrm{FE} 3 \mathrm{E} 38 \mathrm{D} 3 \mathrm{C} 032434097 \mathrm{D} 3 \mathrm{C} 12100 \mathrm{A0}$
$/ 00101002400100207 \mathrm{E} 2 \mathrm{~F} 777 \mathrm{E} 2 \mathrm{~F} 77 \mathrm{BE} 280176 \mathrm{EDA1C6}$
$/ 00201003 \mathrm{EA} 1400310048971100420600 \mathrm{CD} 28069784$
$/ 00301004324 \mathrm{~A} 403 \mathrm{EC} 932004 \mathrm{~B} 182 \mathrm{C} 4544695453209 \mathrm{~B}$
$/ 0040100576657273696 \mathrm{~F} 6 \mathrm{E} 20312 \mathrm{E} 302 \mathrm{C} 20636 \mathrm{~F} 70 \mathrm{~B} 1$
$/ 0050100679726967687420456 \mathrm{C} 656 \mathrm{~B} 7475757220 \mathrm{~B} 5$
$/ 0060040$ A3139383927
$/ 0066100 \mathrm{FF} 331004897325340210 \mathrm{~A} 0 \mathrm{E} 0130407 \mathrm{E} 027 \mathrm{D}$
/0076100E23033E40B920F73E40ED4706000EE111A9
/0086100FFFFFD93E73D3E2D3E33E4FD3E23EFFD331
/00961010E33E9CD3E33E3AD3E33E17D3E33EFBD30C
$/ 0000000000$

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|  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0000 | 06 | 40 | 10 | FE | 3 E | 38 | D3 | CO | 32 | 43 | 40 | 97 | D3 | C1 | 21 | 00 |
| 0010 | 40 | 01 | 00 | 20 | 7 E | 2 F | 77 | 7 E | 2F | 77 | BE | 28 | 01 | 76 | ED | A1 |
| 0020 | EA | 14 | 00 | 31 | 00 | 48 | 97 | 11 | 00 | 42 | 06 | 00 | CD | 28 | 06 | 97 |
| 0030 | 32 | 4A | 40 | 3E | C9 | 32 | 00 | 4B | 18 | 2 C | 45 | 44 | 69 | 54 | 53 | 20 |
| 0040 | 76 | 65 | 72 | 73 | 69 | 6 F | 6 E | 20 | 31 | 2E | 30 | 2 C | 20 | 63 | 6 F | 70 |
| 0050 | 79 | 72 | 69 | 67 | 68 | 74 | 20 | 45 | 6 C | 65 | 6B | 74 | 75 | 75 | 72 | 20 |
| 0060 | 31 | 39 | 38 | 39 |  |  |  |  |  |  |  |  |  |  |  |  |
| 0066 | F3 | 31 | 00 | 48 | 97 | 32 | 53 | 40 | 21 | OA | OE | 01 | 30 | 40 | 7E | 02 |
| 0076 | 23 | 03 | 3E | 40 | B9 | 20 | F7 | 3E | 40 | ED | 47 | 06 | 00 | OE | E1 | 11 |
| 0086 | FF | FF | D9 | 3E | 73 | D3 | E2 | D3 | E3 | 3E | 4F | D3 | E2 | 3 E | FF | D3 |
| 0096 | E3 | 3E | 9C | D3 | E3 | 3E | 3A | D3 | E3 | 3E | 17 | D3 | E3 | 3E | FB | D3 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 900136-13 |  |

Fig. 3. Example of a Tektronix format input file and the hexdump produced by HD.BAS.

INTEL Intellec 8/MDS Format

$x x=$ ignored characters (CR-LF)
900009-12

## SOFTWARE SERVICE

The program described here is available on a $5 \frac{1}{4}-$-inch 360 kB MS-DOS formatted floppy disk under order number ESS1581. For details on price and ordering, please refer to the Readers Services page elsewhere in this issue.
time, and is therefore much better left to the computer. The program described here reads an Intel or Tektronix format data file and will turn it into a hex dump ASCII print file.

## The program

The listing of the file converter, HD.BAS, is given in Fig. 1. The program has quite a few error trapping routines, and will handle almost any type of error without crashing your PC. On being run from GWBASIC, the program asks you to enter the input and output file names. Next, it verifies the file format type. If a wrong format is detected, the program terminates with an error message. If the file format is correct, the conversion is started, and you can see the hex dump listing scrolling on your PC screen, while the output file is written to the disk. After each screenful of data, the program will stop and prompt you to press a key to continue.

Two examples of the use of HD.BAS are given in Figs. 2 (Intel format) and 3 (Tektronix format). As you can see, the program is capable of turning what many of you will regard as a cluttered block of data into a neatly formatted hexadecimal dump.

Fig. 4. Analysis of Intel-hex record format.

# 6-METRE BAND TRANSVERTER 


#### Abstract

Although it has been in use for over ten years in the UK, the 6-metre $(50 \mathrm{MHz})$ band has recently gained a lot of attraction since the PTT authorities of a number of continental European countries including France, Holland, Belgium and Germany have, after a faltering start, issued the first few hundred 6-metre licenses to die-hard home brewers. The author invites you to partake actively in the growing 6-m activity. As shown in the 'specs' box on this page, the present transverter has quite a few distinct advantage over earlier designs that have appeared in the radio amateur press.


 hundreds of miles in the $2-\mathrm{m}$ band.

A quite different type of propagation,

SITUATED at the low end of the VHF band, the amateur radio frequency segment between 50 and 52 MHz has some very exciting propagation characteristics. Thanks to atmospheric reflection, transcontinental radio contacts using very low powers have been made 'on six'. Radio amateurs working on the VHF and UHF bands know that the reception quality of signals from VHF Band1 ( $48-68 \mathrm{MHz}$ ) TV transmitters can rise within minutes from very poor to quite acceptable. This often happens in the summer and early autumn, when there are temperature inversions in certain layers of the atmosphere. In the UK, where the VHF-1 band is no longer used for TV broadcast services, it is common practice among VHF radio amateurs to monitor the field strength of certain Dutch and Spanish TV transmitters. First, the syncs are audible, then the pictures seem to arise from the noise. The next thing to do is get the logbook out and the rig

## MAIN SPECIFICATIONS

- P-I-N-diode Rx/Tx switching; no relays
- Packet/Amtor compatible
- Output power approx. 1.5 W at 2 W input power (peak effective levels)
- Sensitivity approx. $0.2 \mu \mathrm{~V}$ for 20 dB SINAD
- VOX/ALC output
- Tx 'hang' time set by user
- Ready-made inductors for easy construction and adjustment
- Eurocard-size PCB $(10 \times 16 \mathrm{~cm})$
here transposes received signals in the $6-\mathrm{m}$ band to the $2-\mathrm{m}$ band ( $144-146 \mathrm{MHz}$; in the USA: 144-148 MHz), while the transmit signal of the $2-\mathrm{m}$ rig is transposed to the $6-\mathrm{m}$ band ( $50-52 \mathrm{MHz}$; in the USA: $50-54 \mathrm{MHz}$ ). Basically, a transverter is a linear bidirectional mixer connected to an RF input stage and an RF power amplifier. Take a look at the block diagram in Fig. 1. When the transverter is in the receive mode, signals picked up by the $6-\mathrm{m}$ antenna are passed through a filter before they are amplified by T4. Via an electronic RF switch based on p-i-n diodes, the 6-m signal arrives at the LO (local oscillator) input of a mixer. This may appear unusual, but it should be borne in mind that the LO and IF (intermediate frequency) inputs of the mixer are electrically interchangeable.

A local oscillator (LO) chain consisting of a quartz oscillator and two multiplier stages supplies a signal of 94 MHz to the IF input of the mixer. The up-converted $2-\mathrm{m}$ signal is taken from the RF connection, and fed to the 2-m transceiver.

When the $2-\mathrm{m}$ transceiver is switched to transmission, its RF output signal is rectified to control the electronic $\mathrm{Tx} / \mathrm{Rx}$ (transmit/receive) switch based on T7-T10. The Tx LED lights, and the transverter is switched to


Fig. 1. Block diagram of the $6-\mathrm{m}$ transverter. Not shown here for the sake of clarity is an L-C filter at the transceiver side of the DBM. In receive mode, this section forms a series filter tuned to 144 MHz . In transmit mode, it forms a 50 MHz notch. The switching is effected with a VHF p-i-n diode.
transmit mode. The $2-\mathrm{m}$ signal is first attenuated before it is mixed with the 94 MHz LO signal. The mixer output frequency, 50 MHz (with the 2-m rig tuned to 144 MHz ), is fed to the input of an amplifier, T 5 . Then follow the RF power stage and the antenna filter. A signal rectifier in the output filter provides an ALC function or a simple RF signal level meter that may be used to monitor the transverter's output power. The 'hang' time of the $\mathrm{Tx} / \mathrm{Rx}$ switcher may be adapted by the user to individual requirements.

The input and output impedance of the transverter are $50 \Omega$. The circuit is powered from a $12-\mathrm{V}$ supply, which makes it suitable for mobile use.

## Look: no relays!

The circuit diagram of the transverter, Fig. 2, follows the block schematic quite closely. At the heart of the circuit is a Type SBL-1 double-balanced mixer (DBM) from Mini Circuits Laboratories. This is a $7-\mathrm{dBm}-\mathrm{LO}, 1-$ $\mathrm{dB}-$ RF DBM for use up to 500 MHz . The SBL1 is familiar to most VHF radio amateurs as it is used in many home made converters and transverters. An equivalent of the SBL-1, the IE500, may also be used in this circuit. An excellent discussion of DBM operation and selection criteria is given in Ref. 1.

## Receive mode

Let's assume that the transverter is in the receive mode, and start the description of the circuit diagram with the $94-\mathrm{MHz}$ local oscillator chain. In the lower left-hand corner of the diagram we see a Colpitts-type quartz oscillator based on $\mathrm{T}_{1}$ and a 10.44 MHz quartz crystal, $\mathrm{X}_{1}$. The oscillator operates with the crystal resonating at its fundamental frequency. An overtone oscillator running at 94 MHz was found less suitable here in view of the required stability and tuning
capability. The output signal of the oscillator is multiplied by three to give 31.32 MHz at the collector of T 2 . A further tripler, T3, supplies the LO end frequency of 94 MHz at a power of about 10 mW . Via a short length of $50-\Omega$ coax, the LO signal is fed to the SBL-1 (Mix1) which mixes it with the 50 MHz signal supplied by the receive amplifier, MOSFET T4.

Since the Rx supply line is at about +11 V , diode D4 is forward biased, while its Tx counterpart, Ds, blocks. This 2-way p-i-n switch provides a high degree of RF isolation between the output of the receive amplifier, T4, and the output of the transmit amplifier, T 5 , ensuring that the switched-off circuit does not load the active circuit.

The RF signal picked up by the $6-\mathrm{m}$ antenna is taken through a 50 MHz bandpass filter before it arrives at the G1 (gate-1) terminal of T4. The two antiparallel diodes, D1 and $\mathrm{D}_{2}$, form a clamping circuit that protects the MOSFET input and at the same time function in the $T x / R x$ switching (remember, the RF power transistor, $\mathrm{T}_{6}$, is switched off because the +Tx supply line is at virtually 0 V ). The amplifier based on T4 guarantees excellent sensitivity in the $6-\mathrm{m}$ band, and has ample gain to compensate the mixing loss in the DBM. At the output of the receive amplifier, C31 forms part of a matching network that works in the both the transmit and the receive mode, while components $\mathrm{R}_{21}$ and $\mathrm{C}_{3}$ are used to bias the p-i-n diode.

The 94 MHz LO signal mixed with the amplified 50 MHz signal yields 144 MHz at the RF connection of the DBM. The $144-\mathrm{MHz}$ signal is filtered by a series $L$-C network, C48-C49-L18 to bypass the transmit attenuator, before it is fed to the input of the $2-\mathrm{m}$ transceiver.

## Transmit mode

When the 2-m transceiver is switched to
transmission, its RF output signal is rectified by D9-D10-C47. Consequently, transistor T8 is turned off so that T10 is turned on. The Tx LED lights, and the Tx supply line in the circuit is at about 11 V , while the +Rx line is at about 0 V . The +Tx voltage causes $\mathrm{p}-\mathrm{i}-\mathrm{n}$ diode D11 to conduct, which detunes the $L-C$ series network and causes it to act as a $50-$ MHz notch. The $144-\mathrm{MHz}$ CW or SSB signal is applied to a $50-\Omega$ dummy load and attenuated by R32-R33 to give a suitable driving level for the DBM. Since the LO signal is permanently present, the IF connection of the DBM supplies the heterodyne frequency of 50 MHz . Diode D5 conducts, and the mixer output signal is applied to an amplifier stage based on MOSFET T5. This driver supplies an output power of about 40 mW to the RF power transistor, T6. The MRF237 used in this position is a VHF power transistor from Motorola. To ensure that the device operates linearly, its quiescent current is set to about 75 mA . The RF stage has an output power of up to 1.5 W , depending on cooling and the transistor characteristics. The quiescent current can be measured as a voltage across the $10-\Omega$ supply resistor, R25. The typical voltage on R 25 will be around 1 V .

A twelve-pole pi-type elliptical low-pass filter based on adjustable inductors is inserted between the RF amplifiers and the antenna connection. This filter has an additional notch, L15-C40, to trap the second harmonic ( 100 MHz ).

The diode detector based on D7 and D8 may be used for output power level monitoring, adjustments or ALC (automatic level control) applications. The latter function however requires the two diodes to be reversed. The output may also be used to provide a basic RF power indication. The transverter has ample output power to drive a $6-\mathrm{m}$ linear amplifier. The use of high power in the $6-\mathrm{m}$ band is not advocated, however,


Fig. 2. Circuit diagram of the $6-\mathrm{m}$ transverter.
and constructors should observe the maximum permissible EIRP level stated in their license. In practice, the 1.5 to 2 watts or so furnished by the transverter will scrape the EIRP limits when a directional antenna is used, say, a five-element yagi with 10 dB gain. Do not spoil the experimental character of the 6 m band by using excessively high power levels. QRP is much more fun!

## Tx/Rx switching

It will be noted that the circuit is totally solidstate, i.e., the dreaded transmit/receive relay does not come into play. All Tx/Rx switching is performed by p-i-n diodes, whose short response time allows the transverter to be used for Packet Radio and Amtor, where $\mathrm{Tx} / \mathrm{Rx}$ switching is computer-controlled. Note, however, that your licence may not allow these communication modes on six. The 'hang time' of the electronic $\mathrm{Tx} / \mathrm{Rx}$ switch is determined by the $2.2 \mu \mathrm{~F}$ capacitor, C47. You may want to change this value to meet your individual requirements.

## Construction

The transverter is best built on the doublesided printed circuit board shown in Fig. 3.

The complete circuit is accommodated on this Eurocard-size $(10 \times 16 \mathrm{~cm})$ board which has a pre-tinned copper ground plane at the component side to ensure screening and decoupling of the RF signals. Since ready-made inductors are used, the construction is really quite straightforward. A few points must be noted, though.

Start by fitting the capacitors, resistors and diodes. All parts must be fitted with the shortest possible terminal length. Grounded component terminals must be soldered to the ground palne at the component side of the PCB. Proceed with mounting the RF power transistor, T6. Experienced constructors may solder the case of this transistor flush to the copper screen at the component side of the board (see Fig. 4). If you are less confident of your construction skills, push the transistor firmly on the PCB surface, and solder the three terminals at the track side only. Remember that the case of the MRF237 is connected to the emitter, so that any direct contact between it and the ground plane is perfectly all right. Soldering the MRF237 to the board makes for minimum stray capacitance and optimum cooling, which helps to ensure the stability of the RF power stage. Carefully remove the solder resist mask lo-
cally with a sharp knife. Next, pretin the area. Remove excess solder and solder resin with the aid of desoldering braid and alcohol. Push the transistor firmly in place, and solder the rim on the case to the pretinned area. Solder as quickly as you can, and go all around the case. The solder joint should be smooth. If you have reason to believe that your solder iron is not powerful enough to do this job quickly, pre-heat the transistor with the solder bit until it is so hot that you can just pick it up and fit it on the board. The MRF237 must be fitted with a heat-sink, preferably of the type shown in the photograph of the prototype. Never test the transverter without a heatsink fitted on the MRF237: the destruction of this fairly expensive device will be imminent.

Fit the mixer on the board, noting its orientation from the circuit diagram and the indication on the component overlay. Push the device flat on the PCB surface, and solder all eight pins at the track side.

Next, mount the inductors. There are quite a few, and the type numbers can be confusing, so make sure you fit each of them in the right position. The screening cans are soldered to ground.

The last components to be mounted are


Fig. 3a. Double-sided printed-circuit board for the transverter.


Fig. 3b. Component mounting plan.



Fig. 4. Not for the faint-hearted: soldering the case of the MRF237 straight to the PCB ground plane.
the transistors. While the BF199s, BC517s and BD139s will pose little problems, pay attention to the MOSFETs. Do not remove the BF961s from their protective packaging until they are due for mounting. Aluminium kitchen foil is fine for storing these devices. Leave them on the foil while you run a thin, short wire around the transistor body, connecting the four terminals. Next, bend the terminals as required, and insert them in the PCB holes. Check the orientation of the MOSFETs: the terminal with the tab at one side is the source. Also note that T4 is fitted upside down, i.e., its type indication faces the PCB. Solder the terminals of the MOSFET before removing the shorting wire.

Inspect the board carefully for incorrectly fitted parts and bad solder joints. Next, connect a short piece of RG174U (dia. 3 mm ) coax cable between the output of the LO chain and the IF input of the mixer. Two pairs of solder terminals are available for this connection. Finally, note that the local oscillator section of the board may be cut off to function as a separate module.

The completed board (see Fig. 5) is fitted in a metal enclosure. The size of our prototype is $200 \times 150 \times 70 \mathrm{~mm}(\mathrm{~W} \times \mathrm{D} \times \mathrm{H})$. The Tx and Rx indicator LEDs are best fitted on the
front panel, with short wires connecting them to the board. UHF-style (Amphenol SO-239) sockets are used for the $2-\mathrm{m}$ and $6-\mathrm{m}$ connections. Use short lengths of RG58 or similar 50- $\Omega$ coax cable to connect the sockets to the appropriate PCB terminals. The screening must be connected at both ends of the cable. At the side of the socket, this means that you may have to use a solder lug.

The power supply is best connected via a chassis-mount plug of the type used on mobile transceivers. These plugs have two insulated pins, and connect to a screw-type cable socket. Both items are commonly available as spare parts from amateur radio retailers. It is recommended to insert a 2.5 A fuse in the positive supply line to the transverter.

The ALC output is optional, and since there appears to be no standard for this connection, any suitable combination of a plug and a socket may be used to carry the signal to other equipment.

## Adjustment

The transverter is adjusted in steps as described below. First, however, build the RF signal detector shown in Fig. 6. This circuit is used to probe the RF signal levels at various locations in the circuit. The moving-coil meter may, of course, be formed by your multimeter set to the most sensitive current range. The preset in the detector, $\mathrm{P}_{1}$, is adjusted depending on the signal level measured. To adjust the inductor cores, you will also require a gate dip meter and a plastic Allen key. Never use a screwdriver or a metal Allen key to adjust the inductor cores.

## Local oscillator chain adjustment

1. Connect the probe to the hot side of R4 ( $1 \mathrm{k} \Omega$ ), and check for oscillator activity.
2. Tune the gate dipper to 31 MHz , hold it close to L 1 , and adjust the inductor for maximum reading.
 justment. Note that the LO output is connected to the DBM via a short length of thin coax cable.


Fig. 6. Circuit diagram of a simple RF signal level meter used during the adjustment of the transverter.
3. Tune the gate dipper to 94 MHz , hold it close to L3, and adjust L2 and L3 for maximum reading.
4. Repeat steps 2 and 3.
5. Connect the RF probe to the hot side of R11 (100 $\Omega$ ).
6. Adjust L3 and LA for maximum reading. Check that the LO frequency is 94.00 MHz . If not, adjust C6.

## Tx chain adjustment

7. The green LED ( $R x$ ) should light. Short the collector of T 7 (BC517) to ground. The green LED goes out, and the red LED (Tx) comes on. Measure the voltage across $\mathrm{R} 25(10 \Omega)$. This should be between 0.75 and 1 V . Remove the core from L9.
8. Connect a dummy load/power meter or an antenna to the $6-\mathrm{m}$ output. Apply a continuous power of 100 to 500 mW to the $2-\mathrm{m}$ input.
9. Adjust inductor $L_{6}$ for maximum output power.
10. Adjust inductors L11, L12, L13, L14, L16 and L 17 for maximum output power. Repeat steps 9 and 10 .
11. Adjust inductor L 15 for minimum signal at 94 MHz (use an FM radio for this adjustment).

## Rx chain adjustment

12. Remove the short at the collector of T7. Connect an RF signal source to the $6-\mathrm{m}$ input. Alternatively, ask a nearby ham to transmit a test signal on six. Tune the $2-\mathrm{m}$ receiver to the test signal. Adjust L5, L8 and L18 for best reception. If necessary, gradually reduce the level of the test signal.

This completes the adjustment of the $6-\mathrm{m}$ converter. The absolute maximum 2-m input power to the transverter is 5 W . In most cases, however, the maximum output power of about 2 W will be achieved with 2.5 W or less on 2 m . Switch the $2-\mathrm{m}$ transceiver to SSB or CW, connect your 6-m antenna, and away you go. You are now QRV on six! International calling frequency: 50.110 MHz .

## Reference:

1. RF/IF signal processing handbook. Published by Mini Circuits Laboratories, P.O. Box 166, Brooklyn, New York, U.S.A.


Fig. 3a. Double-sided printed-circuit board for the transverter.

## 6-metre band converter

## April 1991, p. 38-43

The components list and the inductor overview in the top left hand corner of the circuit diagram should be corrected to read:

$$
\mathrm{L} 1, \mathrm{~L} 2=301 \mathrm{KN} 0800 .
$$

Capacitor $\mathrm{C} 16(4.7 \mathrm{pF})$ must not be fitted on the board.
Finally, a few constructional tips:

- Fit a 10 nF ceramic decoupling capacitor at junction L7-R36.
- Fit a $18 \mathrm{k} \Omega$ resistor between the base of T 3 and ground. This reduces the Q factor of $L 2$, and prevents too high signal levels at the base of T3.
- For improved tuning, inductor L9 may be replaced by a Toko Type 113 KN 2 K 1026 HM .


## Multifunction measurement card for PCs

January and February 1991
We understand that the 79L08 (IC17) is no longer manufactured and, therefore, difficult to obtain. Here, the IC may be replaced by a 7908 , which, although physically larger

## CORRECTIONS

than the 79L08, is pin-compatible, and should fit on the PCB.

## Dimmer for halogen lights

## April 1991, p. 54-58

In the circuit diagram of the transmitter, Fig. 2, pin 14 of the MV500 should be shown connected to pin 13, not to junction R1-R2-C2. The relevant printed-circuit board (Fig. 6) is all right.

## RDS decoder

## February 1991, p. 59

Line A0 between the 80C32 control board and the LC display is not used to reset the display, but to select between registers and data.

We understand that the SAF7579T and the associated 4.332 MHz quartz crystal are difficult to obtain through Philips Components distributors. These parts are available from C-I Electronics, P.O. Box 22089,

6360 AB Nuth, Holland. For prices and ordering information see C-I's advertisement on page 6 of the May 1991 issue.

## S-VHS-to-RGB converter

## October 1990, p. 35-40

Relays $\operatorname{Re} 1$ and $\mathrm{Re}_{2}$ must be types with a coil voltage of 5 V , not 12 V as indicated in the components list. Constructors who have already used $12-V$ relays may connect the coils in parallel rather than in series.
Suitable 5-V relays for this project are the 3573-1231.051 from Günther, and the V23100-V4305-C000 from Siemens.
The components list should me modified to read:

$$
633 \mathrm{nF}
$$

## PC-CONTROLLED SEMICONDUCTOR TESTER PC-TT 90

## PART 2: CIRCUIT DESCRIPTION, CONSTRUCTION AND SETTING UP

Continued from the March 1991 issue

## On-board power supply

The circuit diagram of the power supply, Fig. 19, shows that the semiconductor tester has an on-board step-up voltage converter that is powered from the $12-\mathrm{V}$ supply in the PC. The 5-V supply of the PC is also used to power certain parts of the circuit. The $12-\mathrm{V}$ supply of the PC is connected to a step-up converter via a 4 -way connector as used for floppy disks and hard disks. The current requirement of the $12-\mathrm{V}$ input is about 2.2 A . If this current is not available in your PC, it is still possible to use the semiconductor tester with a correspondingly reduced maximum collector current for the device under test. The input current of the voltage doubler in the power supply is about 2.2 times the output current. Hence the 2.2 A input current requirement if a maximum collector current of 1 A is to be achieved. The quiescent current drawn by the power supply is about 150 mA .

The power supply is essentially a switchmode circuit based on a dedicated controller Type UC3524A, IC1, and two power MOSFETs, $\mathrm{T}_{1}$ and $\mathrm{T}_{2}$. The MOSFETs are connected to a ferrite transformer, Tr 1 , which doubles the input voltage to 24 V , and in addition provides a floating $15-\mathrm{V}$ output. The


Fig. 18. Block diagram of the semiconductor tester.
$15-\mathrm{V}$ output of the transformer is rectified and smoothed by diodes D4-D5 and capacitor C8. Next, the rectified voltage is stabilized at 15 V by a Type 7815 fixed voltage regulator. The floating $15-\mathrm{V}$ supply is used for the base voltage generator, which must operate potential-free, that is, at a potential that can not be measured with respect to ground.

Finally, capacitors C11-C24 are included


F1-Help $\mathbf{F 2}$-Hard Copy F3-Save F4-Load
for stabilization, decoupling and noise suppression.

## Main circuit

Figure 20 shows the circuit diagram of the main digital and analogue sections of the semiconductor tester. The PC bus interface is shown in the top left-hand corner of the diagram. Data lines D0 to D7 (bus contacts A02 to A09) are connected to bidirectional bus driver IC10, a 74LS245, which forms the data link between the PC and the insertion card. Address lines A0 and A1 (bus contacts A30 and $A 31$ ) drive inputs $A$ and $B$ of the two bi-nary-to-decimal decoders contained in IC11. These two decoders control the operation of the various bus drivers. Bus signals $\overline{\text { IOWC }}$ and IORC (bus contacts B13 and B14) drive the enable inputs of IC11 via IC9C and IC9D.

The RESET line (bus contact B02) has an important function in the circuit because it ensures that all relays are de-actuated when the PC is switched on, preventing undefined switch configurations and short-circuits on power-up.

Address lines A2 to A9 (bus contacts A22 to A29), together with the address enable line, AEN (bus contact A11), are connected to an address decoder based on IC12, a Type 74LS688. The insertion card is normally addressed at I/O location $300_{\mathrm{H}}$, but may be given a different address by changing the setting of the 8 -way DIL switch. Details on
the address setting of the card are given in the READ.ME documentation file on the floppy disk supplied with the kit.

The digital control information supplied by the PC is latched and distributed by IC14, IC15 and IC16. Circuits IC14 and IC15 have direct control over relays Re1 to Re10, while IC14 additionally controls the switch for the range selection in the current measurement circuit. IC16 forms the interface between the PC and optocouplers IC18 to IC21.

The input data of bus driver IC13 is supplied by outputs Q6, Q7 and Q8 of IC6, by R35, which provides the current protection information supplied by IC6C, and by the INTR output of the A-to-D converter.

As already noted in the introductory instalment of this article, the collector-emitter voltage of a device under test rises in the range 0 to 20 V . This voltage is supplied by T3, a power transistor Type BD250C, which is driven via transistor T4 and opamp IC6A. The output voltage is applied to the input of the opamp, pin 3, via a potential divider consisting of R30, R110 and IC6B. In this arrangement, IC6B merely forms a differential amplifier that serves to shift the reference potential from output terminal ST5 to ground.

The set (i.e. required) output voltage is applied to pin 2 of IC6A via R25 and electronic switch IC17A. The PC supplies the set voltage in digital form to inputs D0 to D7 of DAC (digital-to-analogue converter) IC3.

Depending on the value of the dataword sent to the DAC via the PC interface, a voltage between 0 and -2.55 V is available at pin 6 of buffer opamp IC5.

With switch IC17A set to the position shown in the circuit diagram, R25 feeds the ADC (analogue-to-digital converter) output voltage to the voltage control opamp, IC6A. The subsequent voltage amplifier based on transistors T3 and T4 supplies an output voltage of 0 to 20.45 V at terminals ST3-ST5. When IC17A is set to the other position, the control voltage is reduced by potential divider R27-R28. This is done to increase the resolution of the output voltage in the lower range. A control voltage of -2.55 V at pin 6 of $\mathrm{IC}_{5}$ results in an output voltage of +3.6 V at ST3-ST5.

The collector current of the device under test is measured with the aid of series resistor R54 inserted into the supply line. Resistor R43 feeds the voltage drop across R54 to pin 3 of a low-drift opamp Type TLC271, IC7. In the feedback circuit of this opamp we find resistor R41, while the ground path consists of switch IC8 and either one or two of 11 resistors R44 to R53 plus R108. The resistor selection is accomplished by IC8, whose internal resistance may be ignored as it is very small with respect to the resistor values. In this setup, the amplification of IC7 can be set to a number of fixed values between 2 and 200. The control information required for the gain selection is supplied by latch IC14 to the
control inputs, A, B and C, of IC8.
At the maximum output current of 1 A , R54 drops exactly 1 V . This results in 2 V at the output, pin 5, of IC6. In the most sensitive measurement range, $10 \mathrm{~mA}, \mathrm{R} 54$ drops a maximum of 10 mV . This also results in a maximum of 2.0 V at the output of IC6 because the gain of IC 7 is then set to 200 .

The measured and subsequently amplified voltage is fed to the input, pin 6 , of the 8 -bit ADC , which converts the input voltage range of 0 to 2 V into a corresponding digital value that can be processed by the PC.

The reference voltages used in the circuit are derived from a Type 7805 fixed voltage regulator, IC29. Resistors R14-R17 and R20 supply a reference of 2.55 V for the DAC, and 1.0 V for the ADC.

The current measurement circuit has a built-in electronic fuse based on IC6C. Pin 13 of this opamp is held at a reference level of 2.25 V , while the other input, pin 12 , is at a voltage proportional to the measured current. Since this voltage is supplied by IC 7 , the full-scale value is 2 V . When this value is exceeded by about $10 \%$, the output of IC6C changes from low to high, causing transistor T5 to conduct. As a result, T4 switches off the current amplifier, T3, so that the output current is interrupted, preventing damage to the device under test. Diode D7 provides a hold function for the actuated electronic fuse. The output current remains off until the PC clears the hold condition by opening


Fig. 19. Circuit diagram of the power supply section.


Fig. 20. Circuit diagram of the PC I/O interface, the relay control logic, and the variable-gain measurement amplifier.


Fig. 21. Circuit diagram of the PC-controlled base current supply. Note that the $15-\mathrm{V}$ supply for this circuit floats with respect to ground.
switch IC17B. The overcurrent condition is signalled to the PC via potential divider R34R35 and opamp IC13A.

## The base current supply

Since the base current of the device under test is either positive or negative, it is supplied with reference to the positive collectoremitter voltage terminal, ST3, or to the negative terminal, ST5. This means that the base current supply must float with respect to ground - hence the separate $15-\mathrm{V}$ section in the power supply discussed earlier.

As shown in the circuit diagram in Fig. 21, an electronic regulator based on IC27A, T8 and T7 supplies an output voltage between 0 and 15 V , adjustable in 10 steps of 1.5 V . The required output voltage of the regulator is supplied by a DAC based on IC23 and a resistor ladder network, R71-R81 and R109. The clock input of IC23 receives the required output voltage in digital form via
optocoupler IC21. Following a reset (via pin 11 and IC19), the first clock pulse that arrives via the optocoupler sets an output voltage of 1.5 V . Every clock pulse increases the output voltage of the resistor network by 1.5 V , until the maximum value of 15 V is reached.

Relay Re4 takes the required output voltage (at the collector of T7) to the switches contained in IC25 and IC26, and to the contacts of relays Re1, Re2 and Re3. Next, resistors R82-R99 convert the output voltage of the regulator into a proportional base current for the device under test. When, for example, the contact of Rel is closed, a regulator output voltage of 15 V corresponds to a base current of 100 mA , and one of 1.5 V to 10 mA . Smaller base currents, starting at $1 \mu \mathrm{~A}$ and up to $10 \mu \mathrm{~A}$, are generated in a similar manner. The total number of available base currents is 130 .

The previously mentioned reference terminal, ST3 or ST5, is selected with the aid of
two relay clusters, Re5-Re6-Re7 and Re8-Re9Re10.

The base current supply is also capable of generating a gate voltage for the testing of FETs. This is achieved by opening the contact of Re4, so that the collector voltage of T7, reduced by $\mathrm{R} 105-\mathrm{R} 107$, is fed to the relevant test terminal via electronic switch IC26 (from pin 2 or pin 4 to pin 3) and relay Re1.

The PC determines which switch, IC25 or IC26, is actuated. This selection is effected via optocouplers to ensure that the base current supply floats with respect to ground. The actual selection is carried out by means of clock pulses. Five pulses are applied to the two inputs of 8-bit shift register IC22, a Type 4015. Each clock pulse causes the relevant data level to be loaded. After the fifth clock pulse, IC24 receives a latch pulse from IC18. This pulse enables IC24 to copy the 5 -bit wide dataword supplied by IC22. The outputs of IC24, pins $2,5,7,10$, and 12, then drive the output multiplexers, IC25 and IC26.

## Construction

All circuits discussed so far are accommodated on a single, double-sided and through-plated printed-circuit board. The size of this board is approximately $337 \times$ 100 mm , to which 8 mm must be added for the bus contact area.

Before assembling the kit, it is recommended to read this entire section. This will help you keep a few points in mind that require special attention.

The construction of the printed-circuit board follows the component mounting plan printed on the PCB and shown separately in Fig. 22. Start with fitting the low-profile parts, followed by the higher parts, and solder each of these at the solder side of the board. Soldering at the component side is not required since the board is throughplated. During the construction, pay attention to the following points:

1. Transistors $\mathrm{T}_{1}$ and $\mathrm{T}_{2}$, and voltage regulator IC29 are fitted horizontally on to the
board, without heatsinks, and without screws to secure them.
2. The output transistor, T3 (a BD250C) and the positive voltage regulator $\mathrm{IC}_{2}(\mathrm{a} 7815)$ are also fitted horizontally. Both components are, however, secured to the board by means of an M3 $\times 6 \mathrm{~mm}$ screw and a single M3 nut. The tinned copper PCB surface underneath these components has no solder resist mask, and assists in cooling the devices.
3. The ferrite transformer, Tr 1 , is fitted with the side with terminals 1 and 5 on it pointing to transistors $\mathrm{T}_{1}$ and $\mathrm{T}_{2}$. The terminals marked 6 to 10 point to capacitor C7. Note that although the symmetrical arrangement of its connecting terminals allows the transformer to be fitted the other way around from indicated, this must not be done for electrical reasons.
4. Electrolytic capacitors C6 and C10 must be fitted horizontally.
5. Inductors L1 and L2 are mounted as close as possible to the PCB surface.
6. A total of five wire links must be fitted on the board. The first is about 30 mm long and runs underneath IC13 (a 74 HC 244 ) as shown on the component overlay. Use the insulated wire supplied with the kit, and take care to avoid short-circuits with the nearby IC pins. The remaining four wire links have a length between 180 mm and 210 mm . As shown on the photograph of the assembled board, one wire connects the two points marked A, one the two points marked $B$, one the two points marked C, and one the two points marked D.
7. A part of the circuit has a metal screening box around it. This screening serves to ensure the noise margin of the preamplifier, and surrounds the circuit sections that take care of the voltage setting, the current measurement, and the amplifier gain selection. These functions involve IC6, IC7, IC8 and

COMPONENTS LIST





IC17. The screening around these sections is fitted at the component side as well as at the solder side of the board. A cover is fitted on both screens.

First, bend the metal plate to give the box the required shape, and join the ends of the plate by soldering them where they meet. Next, place the $15-\mathrm{mm}$ high screen on to the component side of the board. The small slots in the plate are to clear some parts on the PCB, preventing the underside of the screen causing short-circuits between PCB tracks. Solder the inside of the screen flush to the tracks it rests on, except where insulated tracks pass underneath the slots. A similar screen with a height of 4 mm is secured to the solder side of the PCB. Here, the same measures apply as regards the tracks that must be left clear by the underside of the screen. At the solder side of the board, the component terminals inside the screened area are cut to a length of 1 to 2 mm to prevent short-circuits when the cover is fitted.

Once again check the screened areas on the PCB for short circuits, then fit the covers at both sides, and solder these securely to the screens. The cover at the component side of the PCB is positioned such that the hole for
the off-set adjustment is over preset R42.
8. Secure the two angled aluminium pieces to the lower side of the PCB with the aid of two M $3 \times 5 \mathrm{~mm}$ screws and associated nuts. As shown in the photograph of the completed board, these brackets are used to secure the fixing bracket to the PCB.
9. Finally, twist the three $1-\mathrm{m}$ long flexible wires to make the cable used for connecting the testable devices to the circuit. Insert the cable through the rubber grommet in the PCB plate, and make a knot at the inside to create a strain relief. Connect the red wire to ST3, the yellow wire to ST4, and the blue wire to ST5. The other ends of the wires are fitted with miniature insulated crocodile clips.

## Adjustment and first run

Switch off the PC, open it and remove a fixing bracket associated with a free slot. Fit the completed card into this slot, and bolt the fixing bracket to the rear casing of the PC. Connect an unused disk supply cable in the PC to the connector below capacitor C 9 on the


A complete kit of parts for the PC-controlled semiconductor tester is available from the designers' exclusive worldwide distributors:

## ELV France

B.P. 40

F-57480 Sierck-les-Bains
FRANCE
Telephone: +3382837213
Facsimile: +3382838180

PCB. This connection carries the high current (2.2 A max.) $12-\mathrm{V}$ supply voltage required for the on-board switch-mode power supply.

Switch on the PC, but do not yet run the software for the semiconductor tester. At power-on the hardware on the insertion card automatically switches to the most sensitive measurement range, in which the three adjustments described below are to be carried out.

All measurements are carried out with a multimeter, with reference to AG1 (analogue ground). Connect the negative terminal of the multimeter to the lower terminal of power resistor R9 (this terminal is located about 6 mm to the left of the ELV logo, below C 10 ). Connect the positive lead of the multimeter to pin 9 of IC4. Next, adjust preset R118 until the reference voltage of the ADC, IC4, is 1.000 V .

Next, adjust preset R16 until the reference voltage at pin 15 of IC 3 is +2.55 V .

To adjust the off-set of the measurement amplifier, connect the positive lead of the multimeter to pin 6 of the ADC, IC4. Insert the trimming tool through the hole in the cover of the screening box, and adjust preset R42 for a multimeter reading of 0.00 V . A tolerance of $\pm 10 \mathrm{mV}$ is acceptable here. This completes the adjustment of the insertion card.

The software supplied with the kit provides semi-automatic tests of the most essential parts of the circuit. The installation of the control software is straightforward, and requires no further detailing at this point. The hardware address setting of the card is accomplished with the two 4-way DIP switch blocks at either side of IC12, a 74LS688. The right-hand switch block corresponds to the contacts marked 2 to 5 , and the left-hand switch block to contacts 6 to 9 .

In cases where the default address, $300_{\mathrm{H}}$, can not be used, the DIP switches are set to the required address. More information on how to do this in hardware and software may be found in the READ.ME file on the distribution diskette supplied with the kit. Ready-assembled semiconductor tester cards supplied by ELV are set to operate at address $300_{H}$.

## Reference:

1. Integrated-circuit tester". Elektor Electronics December 1989.

$\square$

## INTERMEDIATE PROJECT

A series of projects for the not-so-experienced constructor. Although each article will describe in detail the operation, use, construction and, where relevant, the underlying theory of the project, constructors will, none the less, require an elementary knowledge of electronic engineering. Each project in the series will be based on inexpensive and commonly available parts.

## SURF GENERATOR

Those of you who have ever spent a summer's day at the beach will affirm that the sun, the wind, the sand and the water can have a reposing effect (we're not talking about the bikinis here). Interestingly, the sound of surf alone is reported to evoke impressions of the ocean, so that it can be used as a perfectly healthy and non-addictive 'tranquilizer'

from an idea by W. Cazemier

LET's leave the subjects of applied psychology and summer pleasures, and return to more familiar ground with the discussion of the block diagram of the surf generator shown in Fig. 1. In the lower lefthand corner of the diagram we find a noise generator. The output of this generator is passed through a voltage-controlled filter (VCF) and a voltage-controlled amplifier (VCA). The operation of the VCA and the VCF is controlled by a single voltage. In the case of the VCF, the control voltage determines the frequency response of the filter, while in the case of the VCA it determines the gain or attenuation of an amplifier. The latter function may be compared to that of a volume control with electronic drive. The control of the VCF and the VCA allows a wide variety of 'noisy' sounds to be produced. As shown in the block diagram, the VCA may be followed by an AF power am-


Fig. 1. Block diagram of the surf generator.


Fig. 2. Circuit diagram of the surf generator. The use of the LM386-based AF power amplifier is optional.
plifier with sufficient output power to drive a small loudspeaker.

The VCF/VCA control voltage is generated with the aid of three pulse generators, whose output signals are mixed. A filter at the output of the mixer provides some smoothing of the control voltage. The result is a quasi-random control voltage, whose erratic character is just what we need to imitate the sound of surf.

## Three pulse generators

The circuit diagram in Fig. 2 shows the three pulse generators based on opamps $\mathrm{ICla}_{1 \mathrm{a}} \mathrm{IC}_{1 \mathrm{~b}}$ and IC1c. Each pulse generator is derived from the 'classic' square-wave generator, whose basic layout is shown in Fig. 3a. The duty factor (pulse on/off ratio) of this generator is 0.5 . By changing the duty factor, the


Fig. 3. Basic square-wave generator (a) and variable-duty factor pulse generator (b).
square-wave generator is turned into a pulse generator. Usually, the duty factor is changed by making the charge time of capacitor $C$ different from its discharge time. Figure 3 b shows how this can be achieved. Capacitor $C$ is charged by $R 1+R 2$, and discharged by $R 1$ alone.

Returning to the circuit diagram, the + inputs of the three pulse generator opamps are held at half the supply voltage with the aid of a $5-\mathrm{V}$ regulator, IC 2 , and resistors $\mathrm{R} 3, \mathrm{R} 8$ and $\mathrm{R}_{14}$. The output signals of the opamps are mixed by resistors R5, R11 and R16. The previously mentioned smoothing function is realized by $\mathrm{R}_{6}$ and $\mathrm{C}_{16}$. The 'random' control voltage is pulled to the +10 V supply line by R6.

## Noise generator and filter

Applying an wrongly polarized voltage to a base-emitter junction of a transistor causes a zener effect in the diode junction. This effect is known to cause a considerable amount of noise. In the circuit diagram, the noise generator is formed by transistor $\mathrm{T}_{1}$ and current limiting resistor R17.

Coupling capacitor $\mathrm{C}_{4}$ feeds the noise voltage supplied by T 1 to opamp IC 1 d , which provides an amplification of about 15 times. This amplification can be increased if desired by making R19 larger (the maximum value is $560 \mathrm{k} \Omega$ ).

The first circuit section at the output of the noise amplifier is the VCF. The practical realization of the VCF is extremely simple, as illustrated by the basic schematic in Fig. 4a. Components R20 and C6 form an R-C lowpass filter, in which diode D4 acts as a resistor whose value is controlled by $U_{\text {ctrl }}$. The diode conducts when $U_{\text {ctr }}$ is lower than
$1 / 2 U_{b}-0.7 \mathrm{~V}$, with the internal resistance of D 4 decreasing with the control voltage. As illustrated by the equivalent circuit in Fig. 4b, the control voltage determines the response of the filter with the aid of a variable resistance. The filter is most effective when the resistance is low. Thus, we can set the high-frequency content of the noise signal by varying $U_{\text {ctrl }}$.

In the circuit proper, the control voltage consists of two voltages: one is applied to the VCF via R21 to provide the basic filter setting, and another is applied via R22 to set the con-


Fig. 4. Basic operation of the VCF circuit.


Fig. 5. A simple diode-based voltage-controlled attenuator.
trol voltage proper. Preset $\mathrm{P}_{1}$ is used to set the basic filter response.

## VCA and power amplifier

The VCA is actually a voltage-controlled attenuator. Its basic operation is illustrated in Fig. 5a. As in the VCF, a diode functions as a variable resistance. The diode blocks when the control voltage, $U_{\text {ctrr }}$, is below $1 / 2 U_{\mathrm{b}}$. The output voltage, $U_{\mathrm{o}}$, is then nought. When $U_{\text {ctrl }}$ rises above $1 / 2 U_{\mathrm{b}}+0.7 \mathrm{~V}$, D5 starts to conduct, and its internal resistance drops as the control voltage rises. The equivalent circuit of the VCA is shown in Fig. 5b - the level of $U_{0}$ can be set by varying $U_{\text {ctrl- }}$

As with the VCF, the VCA is controlled by two voltages: one for the 'coarse' setting, and one for the actual variation of the volume. The latter control level is derived from the random control voltage via R26 and a low-pass filter, R25-C10. Preset P2 determines the average output volume, while the second control voltage provides the required random variation.

The output signal of the circuit is available at terminal ' $\mathrm{A}^{\prime}$, and can be fed to any suitable AF amplifier. Capacitor C 10 shunts the generator output to limit the high-frequency content of the signal.

A small AF amplifier is provided in the circuit to enable an $8-\Omega$ low-power loudspeaker to be driven. This amplifier is based on IC3, the well-known LM386. If you want to use the output amplifier, fit a wire link between points A and $\mathrm{A}^{\prime}$ on the PCB.

## Power supply and construction

To make sure that the noise generator functions properly, a minimum supply voltage of 10 V must be observed. Unfortunately, the circuit will not work on a 9-V battery. The half supply potential, $1 / 2 U_{\mathrm{b}}$, is supplied by a 5 V fixed voltage regulator Type 78L05 (IC2). The +10 V supply line is decoupled by C 11 at the input of the regulator, and by $\mathrm{C} 12-\mathrm{C} 13$ at the AF power amplifier.


Fig. 6. Printed-circuit board for the surf generator.

Figure 6 shows the track layout and component mounting plan of the printed-circuit board designed for the surf generator. Start the construction by fitting the wire links. The ICs are best fitted in sockets. The LM386based AF power amplifier is optional and may be omitted where a separate (head-phone-) amplifier is used. When the onboard amplifier is used, fit wire link $A-A^{\prime}$. When an external amplifier is used, connect its input to terminal ' A ' and ground via a length of screened cable.

The circuit draws about 20 mA at a supply voltage of 10 V . The supply voltage may be furnished by a mains adapter with a regulated 10 to 12 V d.c. output, or by seven $1.5-\mathrm{V}$ penlight batteries fitted in one holder for four batteries, and one holder for three batteries. Whatever power supply is used, make sure that its connecting wires are as short as possible. This is a must to prevent oscillation which unfortunately occurs readily in the circuit.

Finally, the photograph in this article show a suggested construction of the surf generator in an ABS enclosure of dimensions $125 \times 49 \times 50 \mathrm{~mm}$. The prototype has a built-in loudspeaker and operates from a 9-V PP3 battery with one $1.5-\mathrm{V}$ penlight battery in series.

by two voltages: one for the 'coarse' setting, and one for the actual variation of the volume. The latter control level is derived from the random control voltage via R26 and a low-pass filter, R25-C10. Preset P2 determines the average output volume, while the second control voltage provides the required random variation.
tions properly, a minimum supply voltage of 10 V must be observed. Unfortunately, the circuit will not work on a 9-V battery. The half supply potential, $1 / 2 U_{\mathrm{b}}$, is supplied by a 5 V fixed voltage regulator Type 78L05 (IC2). The +10 V supply line is decoupled by C 11 at the input of the regulator, and by $\mathrm{C} 12-\mathrm{C} 13$ at the AF power amplifier.


Fig. 6. Printed-circuit board for the surf generator.

COMPONENTS LIST

| Resistors: |  |
| :---: | :---: |
| $568 \mathrm{k} \Omega$ | R1;R6;R7;R27; R28 |
| $1270 \mathrm{k} \Omega$ | R2 |
| $356 \mathrm{k} \Omega$ | R3;R8;R14 |
| $3100 \mathrm{k} \Omega$ | R4;R9;R15 |
| $322 \mathrm{k} \Omega$ | R5;R10;R13 |
| $233 \mathrm{k} \Omega$ | R11;R24 |
| 1 220ks | R12 |
| $310 \mathrm{k} \Omega$ | R16;R18;R23 |
| 1 680k $\Omega$ | R17 |
| 1 150k $\Omega$ | R19 |
| $1 \mathrm{k} \Omega$ | R20 |
| $347 \mathrm{k} \Omega$ | R21;R25;R26 |
| $139 \mathrm{k} \Omega$ | R22 |
| $210 \Omega$ | R29;R30 |
| $250 \mathrm{k} \Omega$ preset H | P1;P2 |
| $110 \mathrm{k} \Omega$ preset H | P3 |
| Capacitors: |  |
| 3 47 $\mu \mathrm{F} 16 \mathrm{~V}$ radial | C1; ${ }^{\text {C2; }}$ [3 |
| 3 100nF | C4;C5;C13 |
| 2 47nF | C6;C14 |
| $110 \mu \mathrm{~F} 16 \mathrm{~V}$ radial | C7 |
| 2 220nF | C8;C9 |
| 112 nF | C10 |
| $1 \quad 1000 \mu \mathrm{~F} 16 \mathrm{~V}$ radial | C12 |
| $2220 \mu \mathrm{~F} 16 \mathrm{~V}$ radial | C15;C16 |
| $147 \mu \mathrm{~F} 16 \mathrm{~V}$ radial | C17 |
| Semiconductors: |  |
| 1 BC107 | T1 |
| 5 1N4148 | D1-D5 |
| 1 LM324 | IC1 |
| 1 78L05 | IC2 |
| 1 LM386N-4 | IC3 |
| Miscellaneous: |  |
| $18 \Omega 0.3 W$ loudspeaker | LS1 |

# DIMMER FOR HALOGEN LIGHTS 

Based on an idea by H. Peter


#### Abstract

Low-voltage halogen lights are becoming fashionable, which is not surprising when one considers the advantages of these small units. They offer low colour temperature, relatively low heat radiation, low operating voltage, wide-angle light emission, illumination that is two to three times brighter than that of conventional lamps for the same energy consumption and far better efficiency than traditional light sources.


MANY commercial lighting controls operate at the primary side of a transformer and this means that all lights in a circuit are switched or dimmed simultaneously. When a room contains a number of lights, that is a distinct disadvantage. The dimmer described in this article is based on the concept that each individual light in a two-wire system can be remotely controlled without any effect on the other lights in the system. A handheld infra-red remote controller provides four functions:

- light on;
- light off;
- light brighter;
- light less bright.

Each light is connected across the $12-\mathrm{V}$ secondary of a mains transformer. To enable it being operated individually, it is fitted with its own infra-red receiver. To enable the lights being switched on from the entrance to a room, an additional, fixed infra-red controller is fitted beside the door opening.

Each remote controller has six operating channels, so that six lights or groups of lights can be controlled. The cost of the small receiver fitted in the lights is about equal to the cost of two traditional light bulbs.

All switching of the lights takes place at the zero crossing, which ensures a long life.

## Remote control transmitter

The remote control transmitter is based on Plessey's Type MV500 IC, the block diagram of which is shown in Fig. 1. Apart from a keyboard, an oscillator and a driver for the infra-red diodes, this IC contains all that is necessary for a 32 -channel infra-red transmitter. Since the receiver board must of necessity be kept small (about $50 \times 40 \mathrm{~mm}$ ), the present transmitter is restricted to six channels: see Fig. 2. Because of the need to keep the receiver board small, the circuit of the transmitter is rather larger than Plessey's standard application circuit.

The MV500IC is a CMOS type that, thanks to the power control block, which automatically switches the transmitter on or off, draws analmost negligible currentduring quiescent operation. When one of the keys is pressed, the current drain from a $9-\mathrm{V}$ battery is only a few milliamperes even though the (pulsed)


Fig. 1. Block diagram of Plessey's Type MV500 integrated circuit.


Fig. 2. Circuit diagram of the remote control transmitter.


Fig. 3. Transmission of the infra-red signal begins 2.2 ms after a key is pressed with a 27 ms long synchronization interval, followed by the actual 5 -bit data stream.
current through the infra-red diodes is of the order of amperes. However, the duration of the current pulses, because of the pulse-spacing modulation, is only about $15 \mu \mathrm{~s}$. Moreover, the transmitter remains operational even when the battery voltage has dropped to just below 4 V .

During quiescent operation, the greater part of the MV500 is switched off. When one of the keys is depressed, the power control switches the supply voltage to all stages of the IC that were off before then. This causes the oscillator, consisting of crystal $X_{1}$ and capacitors $C_{3}$ and $C_{4}$, to generate a 455 kHz signal.

The voltage from the keyboard is applied as a five-bit signal to the row and column decoders. In these, it is converted into a serial signal which, after being pulse-spacing modulated, is available at the output, pin 1. From there, it is applied to $\mathrm{T}_{1}$, amplified, converted to an infra-red signal by diodes $D_{1}$ and $D_{2}$ and then transmitted in the direction of a receiver.

In pulse-spacing modulation, also called pulse-interval modulation, the spacing between the pulses, rather than the pulses themselves, is modulated. This type of modulation ensures low current drain from the battery and also greater invulnerability to noise and hum.

The 455 kHz signal from the oscillator is converted to $17 \mu \mathrm{~s}$ long needle pulses. The spacing between the pulses varies according to the modulating information. The divider in the MMV500 arranges for a logic 1 to be given a duration of 9 ms , and a logic 0 , a duration of 13.5 ms . The intervals are thus relatively long compared with the pulses. The data stream continues for as long as the key is pressed. When it is released, the power control removes the power supply from most of the IC again.

The rate control outputs enable the frequency of the transmission to be altered. This is effected by a logic 1 at either of these pins, which results in transmission rate A at


Fig. 4. Circuit diagram of the infra-red receiver.

## Table 1

Correlation between transmit keys, data bits, wire link positions and transmission rates

| Key | Bit | $\mathbf{J}_{\mathbf{1}}$ | $\mathbf{J}_{\mathbf{2}}$ | Rate |
| :---: | :---: | :---: | :---: | :---: |
| 1 | A | Yes | A | A+B |
| 2 | B | Yes | B | A+B |
| 3 | C | Yes | C | A+B |
| 4 | A | No | A | B |
| 5 | B | No | B | B |
| 6 | C | No | C | B |

pin 15 or transmission rate B at pin 14. The pulse-pause ratio remains unchanged, however. The durations stated earlier pertain to rate A; they are halved with rate B. Note that the transmitter and receiver(s) must be set to the same transmission rate. There is the possibility of a third rate $(A+B)$, which is obtained when a logic high is applied to pins 14 and 15 simultaneously.

Keys $\mathrm{S}_{1}-\mathrm{S}_{6}$ provide the channel information to the row decoder; the column decoder is not used. This atypical configuration was chosen because the channel information is not decoded in the receiver(s) owing to space considerations.

The present system uses rate B and rate $\mathrm{A}+\mathrm{B}$. Pin 14 is permanently connected to the positive supply line via $R_{1}$. Pin 15 is kept low via $R_{4}$ as long as no key is pressed. When one of the keys $\mathrm{S}_{1}-\mathrm{S}_{3}$ is pressed, pin 15 also goes high via the OR gate formed by $\mathrm{D}_{6}-\mathrm{D}_{8}$. The transmitter then operateas at rate $\mathrm{A}+\mathrm{B}$. When, however, one of keys $\mathrm{S}_{4}-\mathrm{S}_{6}$ is pressed, pin 15 remains low and the transmit rate is B. In this way, it is possible by adding six inexpensive diodes to obtain operation in $2 \times 3$ channels without it being necessary for any decoding in the receiver(s).

## Infra-red receiver

Circuit $\mathrm{IC}_{1}$ in Fig. 4 prepares the received signals, $\mathrm{IC}_{2}$ decodes them, and $\mathrm{IC}_{3}$ undertakes the dim function.

Circuit $\mathrm{IC}_{1}$ is an infra-red preamplifier, which is quite complex, because it must provide a clean, usable electrical signal from a light signal that is full of spikes and constantly varies in intensity. A number of automatically operating amplifier stages raise the current of the receive diode from as low as just below $1 \mu \mathrm{~A}$ by 68 dB . A clean PPM (pulse period modulated) signal is provided at the output, pin 9.

Circuit $\mathrm{IC}_{2}$ decodes the serial information into the same five-bit data word that was coded in the transmitter. Since all signals must be processed at the transmit frequency, the oscillator based on $\mathrm{X}_{1}$ is identical to that used in the transmitter. Resistor $\mathrm{R}_{4}$ ensures that the crystal oscillates at its fundamental frequency. The decoded data is available at pin 13 (bit A), pin 14 (bit B) and pin 15 (bit C).


Fig. 5. The mode of operation of $\mathrm{IC}_{3}$ is determined by the level at pin 2 . In the figure, $\alpha$ is the phase gating angle; $U_{L}$ is the lamp voltage and $S$ is the control signal: $\mathrm{S}=\operatorname{logic} 1$ and $\mathrm{S}=\operatorname{logic} 0$.


It is, of course, imperative that each receiver responds only to the corresponding transmit key. The selection of the appropriate signal is effected by wire links $\mathrm{J}_{1}$ and $\mathrm{J}_{2}$. When $J_{1}$ is used, the transmission rate is $\mathrm{A}+\mathrm{B}$, when it is omitted, the rate is B. The transmit keys, data bits, use or omission of $J_{1}$, and position of $\mathrm{J}_{2}$, are correlated in Table 1.

The on/off cum brightness control circuit is based on $\mathrm{IC}_{3}$. Since this circuit has only one input, pin 6 , the four functions must be derived from the duration of the input signal. If the pulse width is in the range of $50-400 \mathrm{~ms}$, the circuitarranges on/off switching. When the pulse width is greater $(0.5 \mathrm{~s}$ to 7.6 s ) the IC continuously varies the phase gating angle until the control signal becomes zero.


Fig. 6. Printed-circuit board for the transmitter.

The mode of operation of the circuit is determined by the level at pin 2 -see Fig. 5 .

Level $=0$ (variant A). In this mode, the brightness is maximum when the light is switched on. Dimming takes place from minimum brightness; renewed dimming continues towards maximum.


Fig. 7. Drilling template for transmitter case.



Fig. 8. Completed infra-red transmitter.

## PARTS LIST (Receiver)

> Resistors:
> $R_{1}=47 \Omega$
> $R_{2}=180 \Omega$
> $R_{3}=100 \Omega$
> $R_{4}=220 \Omega$
> $R_{5}=100 \mathrm{k} \Omega$
> $R_{6}=470 \mathrm{k} \Omega$
> $R_{7}=47 \mathrm{k} \Omega$

## Capacitors:

$\mathrm{C}_{1}=4.7 \mu \mathrm{~F}, 16 \mathrm{~V}$, radial
$\mathrm{C}_{2}=47 \mu \mathrm{~F}, 16 \mathrm{~V}$, radial
$\mathrm{C}_{3}=22 \mathrm{nF}$, surface-mount
$\mathrm{C}_{4}=4.7 \mathrm{nF}$, surface-mount
$\mathrm{C}_{5}=150 \mathrm{nF}$
$\mathrm{C}_{6}=10 \mu \mathrm{~F}, 25 \mathrm{~V}$, tantalum
$\mathrm{C}_{7}=22 \mu \mathrm{~F}, 16 \mathrm{~V}$, tantalum
$\mathrm{C}_{8}, \mathrm{C}_{9}=180 \mathrm{pF}$, surface-mount
$\mathrm{C}_{10}=15 \mathrm{nF}$, surface-mount
$\mathrm{C}_{11}, \mathrm{C}_{13}=100 \mathrm{nF}$
$\mathrm{C}_{12}=6.8 \mathrm{nF}$, surface-mount
$\mathrm{C}_{14}=470 \mu \mathrm{~F}, 10 \mathrm{~V}$

## Semiconductors:

$\mathrm{D}_{1}=$ BPW41N (Motorola)
$\mathrm{D}_{2}=$ zener, $5.6 \mathrm{~V}, 400 \mathrm{~mW}$
$D_{3}, D_{4}=1 N 4148$
$\mathrm{D}_{5}=1 \mathrm{~N} 4002$
IC ${ }_{1}=$ SL486 (Plessey)
$1 \mathrm{C}_{2}=$ MV601 (Plessey)
$\mathrm{IC}_{3}=$ SLB586 (Siemens)
Tri = TIC206D (Texas Instruments)

## Miscellaneous:

$\mathrm{X}_{1}=$ crystal, 455 kHz
$\mathrm{F}_{1}$ = fuse, 2 A , slow blow 2 PCB-type screw terminals
$J_{1}, J_{2}=$ PCB pin strip header, double row, 4-way, with jumper sockets Heatsink for triac (see text on p. 58) Plastic enclosure $80 \times 26 \times 45.4 \mathrm{~mm}$ $\mathrm{La}_{1}=$ halogen lamp, $12 \mathrm{~V}, 50 \mathrm{~W}$


Fig. 9. Completed infra-red receiver.

Level = $\mathbf{1}$ (variant C). In this mode, operation is similar to variant A , but renewed dimming reverses towards minimum.
Level = three-state (variant B). In this mode, the phase angle at switching off is stored and the next switch-on occurs at the same angle. Renewed dimming reverses direction with respect to the previous dimming.

On the printed-circuit board, pin 2 is connected to earth, that is, the circuit is set for variant A . If one of theother variants is wanted, break the track to obtain variant B, or break the track and solder pin 2 to pin 1 to obtain variant C.

Resistor $\mathrm{R}_{7}$ and capacitor $\mathrm{C}_{12}$ filter the a.c. supply, which is then used for synchronizing the internal PLL (phase-locked loop) time base. Resistor $\mathrm{R}_{5}$ and capacitor $\mathrm{C}_{15}$ form the integrating network for the time base.

Diode $D_{3}$ reduces to safe values the positive voltages that ensue at the gate of many triacs when they are fired. The TIC206D enables lamps rated at up to 20 W to be controlled; for higher rated lamps, a TIC226D should be used (see also under 'Receiver' on page 58).

Direct voltage is provided by rectifier $\mathrm{D}_{5}$, regulated by $R_{2}$ and $D_{2}$, and smoothed by $C_{14}$. Note that $I C_{3}$ requires a negative supply.

## Construction

## TRANSMITTER

Populating the printed-circuit board for the transmitter-see Fig. 6 and Fig. 8-is straightforward.

A drilling template for the top of the enclosure (where the six holes that will give access to the push-button switches will be located) is given in Fig. 7. The switches are not seated on the PCB, but about 11.5 mm above it. Three spacers under the board ensure that the push-buttons protrude through the top of the case.

Furthermore, two small holes must be drilled in the front of the enclosure through which the infra-red diodes will transmit.

After the board has been completed, test
its operation with the aid of an oscilloscope connected between the collector of T1 and earth.

The MV500 is very sensitive to electrostatic charges. It may well operate almost normally after having been subjected to such a charge, but chances are that its power-down facility does not function properly any more. This causes a current of more than 1 mA to flow even during quiescent operation and this does of course shorten the life of the battery quite considerably.

A chromium reflector placed behind each of the infra-red diodes increases its operating range by $40-50$ per cent. If that is still not sufficient, resistor $\mathrm{R}_{2}$ may be short-circuited. This increases the current through the diodes, however, and thus shortens the life of the battery.

## RECEIVER

The completion of the receiver printed-circuit board-see Fig. 9 and Fig. 10-is not so straightforward. Because of lack of space, five surface-mount capacitors are fitted at the track side of the board. Great care must be exercised during the soldering of these components to make sure that no tracks are shortcircuited.

Resistor R3 should be shrouded in insulating tape or inserted into a length of insulating sleeve to prevent its connecting wire touching the adjacent a.c. supply terminal.

The triac is soldered at the underside of the board in such a way that its inscription points towards the board: this makes it possible to fit the heatsink as shown in Fig. 11. A template for the heatsink is shown in Fig. 12. The heatsink is made from 2 mm thick aluminium sheet. Note that this suffices for lamps rated at up to 20 W only. If lamps of up to 40 W are to be used, a more substantial heatsink is required, for instance, a 50 mm longType SK59 ( $5 \mathrm{~K} / \mathrm{W}$ ). Lamps of 50 W requirea 75 mm long Type SK59 $(6 \mathrm{~K} / \mathrm{W})$. Furthermore, it is advisable to use a Type TIC226D triac (which can handle currents of up to 8 A ) instead of the TIC206D (which can handle up to 4 A only). Lastly, the printed-circuit board can cope with the temperature of lamps rated up to 20 W ; higher rated lamps must be fitted externally, for instance, as shown in the photograph on page 55.

Do not yet fit any of the ICs or halogen lamps. When an alternating voltage of 12 V is connected across the supply terminals marked $\sim$, there should be a direct voltage of about 5.5 V across C14. If this is so, disconnect the 12 V supply, discharge C 14 , and insert IC1 into its socket.

An oscilloscope connected between pin 9 of IC1 and earth should show the PPM signals whenever one of the push-buttons on the transmitter is pressed

Next, insert IC2 into its socket. A high logic level should appear at its pins 13 and 15 when the corresponding button on the transmitter is pressed. When this test is successful, insert IC3 into its socket and fit the lamps on to the board. When then the corresponding button on the transmitter is pressed, the lamps should light.


Fig. 11. Construction of the triac and its heat sink to the underside of the PCB.


Fig. 12 Template for the heatsink for the triac.


Fig. 13. Template for drilling the top of the receiver enclosure.



## 6-metre band converter

## April 1991, p. 38-43

The components list and the inductor overview in the top left hand corner of the circuit diagram should be corrected to read:

$$
\mathrm{L} 1, \mathrm{~L} 2=301 \mathrm{KN} 0800 .
$$

Capacitor $\mathrm{C} 16(4.7 \mathrm{pF})$ must not be fitted on the board.
Finally, a few constructional tips:

- Fit a 10 nF ceramic decoupling capacitor at junction L7-R36.
- Fit a $18 \mathrm{k} \Omega$ resistor between the base of T 3 and ground. This reduces the Q factor of $L 2$, and prevents too high signal levels at the base of T3.
- For improved tuning, inductor L9 may be replaced by a Toko Type 113 KN 2 K 1026 HM .


## Multifunction measurement card for PCs

January and February 1991
We understand that the 79L08 (IC17) is no longer manufactured and, therefore, difficult to obtain. Here, the IC may be replaced by a 7908 , which, although physically larger

## CORRECTIONS

than the 79L08, is pin-compatible, and should fit on the PCB.

## Dimmer for halogen lights

## April 1991, p. 54-58

In the circuit diagram of the transmitter, Fig. 2, pin 14 of the MV500 should be shown connected to pin 13, not to junction R1-R2-C2. The relevant printed-circuit board (Fig. 6) is all right.

## RDS decoder

## February 1991, p. 59

Line A0 between the 80C32 control board and the LC display is not used to reset the display, but to select between registers and data.

We understand that the SAF7579T and the associated 4.332 MHz quartz crystal are difficult to obtain through Philips Components distributors. These parts are available from C-I Electronics, P.O. Box 22089,

6360 AB Nuth, Holland. For prices and ordering information see C-I's advertisement on page 6 of the May 1991 issue.

## S-VHS-to-RGB converter

## October 1990, p. 35-40

Relays $\operatorname{Re} 1$ and $\mathrm{Re}_{2}$ must be types with a coil voltage of 5 V , not 12 V as indicated in the components list. Constructors who have already used $12-V$ relays may connect the coils in parallel rather than in series.
Suitable 5-V relays for this project are the 3573-1231.051 from Günther, and the V23100-V4305-C000 from Siemens.
The components list should me modified to read:

$$
633 \mathrm{nF}
$$

## AM-FM RECEIVER


#### Abstract

The Type TEA5591A IC from Philips contains virtually all the electronics for an AM/FM tuner: all that needs to be added are a few tuned circuits. Moreover, adding a stereo decoder and an output amplifier results in a compact, state-of-the-art radio receiver.


TO KEEP the AM / FM tuner as small as possible, Philips have housed the TEA5591A not in a standard DIL package, but in a socalled shrink-DIP, of which the pins are not ona 0.1 in. butona 0.07 in .grid. Consequently, the device is no longer than a standard 16 pin DIP circuit, but it is 0.1 in . wider.

## Inside the TEA5591A

From the block diagram in Fig. 1 it is seen that the TEA5591A contains two separate receivers, both superhets. The FM section receives the incoming signal via a wideband antenna circuit and pin 2. From there, the signal is amplified and then applied to a mixer via a parallel-tuned circuit.

In the mixer, the signal is mixed with an oscillator signal, which is also controlled by a parallel-tuned circuit. The oscillator is combined with an automatic frequency control circuit-AFC-which only needs an exter-
nal buffer capacitor
The output of the mixer is applied to an external filter and from there to the first (internal) IF amplifier. From there, it is again filtered externally and then applied to the second IF amplifier.

Finally, thesignal is demodulated in an FM discriminator. The resulting audio frequency signal is output via pin 11.

To prevent the AM receiver simultaneously delivering a signal to pin 11, the power supply to the AF stages is taken to earth via pin 14 during the reception of FM signals. Similarly, during AM operation, the supply to the FM IF stages is earthed via pin 5 .

Broadly speaking, the AM section is similar to the FM section. There is, however, a difference in the input circuits: instead of a wideband antenna circuit, the AMsection has a tuned antenna circuit, the inductor of which is formed by a ferrite antenna.

The amplified RF signal is applied to a
mixer together with the output of an appropriate oscillator.

The mixer is followed by IF filters and an IF amplifier. The output of the IF amplifier controls the automatic gain control-AGCcircuit. The AGC holds the outputs of the IF amplifier and mixer substantially constant in spite of variations in the RF signal.

The output of the IF amplifier is demodulated by a suitable detector and the consequent audio signal is applied to pin 11.

## Circuit description

The diagram in Fig. 2 shows the receiver complete with stereo decoder, $\mathrm{IC}_{2}$, and a stereo output amplifier, $\mathrm{IC}_{3}$, which can deliver about $2 \times 1 \mathrm{~W}$ into $8 \Omega$.

Inductor $L_{1}$ and capacitor $C_{1}$ form the wideband input circuit for the FM receiver. The tuned circuit for the RF amplifier is formed by $\mathrm{L}_{7}$ and one section of a 20 pF tuning ca-


Fig. 1. Block diagram of the Type TEA5591A single-chip AF/AM receiver from Philips.
pacitor.
The oscillator for the FM section is tuned by $L_{6}$ and a second section of the tuning capacitor.

The first FM IF filter is formed by $L_{5}$ and $\mathrm{C}_{12}$, while the second FM IF filter, $\mathrm{K}_{1}$, is a ceramic type.

A second ceramic filter, $\mathrm{K}_{2}$, ensures correct operation of the FM discriminator.

The $50 \mu \mathrm{~s}$ time constant for the correct de-emphasis is provided by the internal resistance at the AF output pin $11(2.4 \mathrm{k} \Omega)$ and capacitor $\mathrm{C}_{5}$.

The antenna tuning for the AM section is carried out by $\mathrm{L}_{8}$ and the 140 pF section of the tuning capacitor, while the oscillator is tuned byL $L_{4}$ and the 82 pF section of the tuning capacitor. Since the AM sections and the FM sections of the tuning capacitor are electrically interlinked, $\mathrm{L}_{4}$ and $\mathrm{L}_{8}$ form a transformer. In that way, the AM section remains electronically separated from the FM section.

The AM section contains two IF filters formed by $L_{2}-C_{11}$ and $L_{3}-C_{6}$ respectively.

Switch $S_{1}$ selects either AM or FM. When it is in the FM position, the power supply to the AM section is earthed, whereas when AM operation is selected, most of the FM section is without power.

The AF signal at pin 11 of $\mathrm{IC}_{1}$ is applied tostereodecoder $\mathrm{IC}_{2}$, a Type TDA7040T(Ref. 1). This chip occupies only $0.25 \mathrm{~cm}^{2}$ of space. It may be switched to mono operation by connecting pin 7 to the positive supply line via a $4.7 \mathrm{k} \Omega$ resistor. The same pin may be used

## SOME TECHNICAL DATA

| Frequency range | $\mathrm{AM}: 520-1600 \mathrm{kHz}$ |
| :--- | :--- |
|  | $\mathrm{FM}: 88.5-107 \mathrm{MHz}$ |
| Sensitivity | $\mathrm{AM}:<5 \mu \mathrm{~V}$ |
| I.F. | $\mathrm{FM}:<2 \mu \mathrm{~V}$ |
|  | $\mathrm{AM}: 468 \mathrm{kHz}$ |
| Power output | $\mathrm{FM}: 10.7 \mathrm{MHz}$ |
| Harmonic distortion $<2 \times 1 \mathrm{~W}$ into $8 \Omega$ |  |
| Supply voltage $3-6 \mathrm{~V}$ <br> Quiescent current $\approx 30 \mathrm{~mA}$ |  |
| Loudspeaker outputs are protected <br> unconditionally against short circuits |  |
| Output amplifier stages switch without <br> any audible clicks |  |

to drive a stereo indicator via a transistor stage (mono is logic high; stereo is logic low).

The output of the decoder is taken to the output amplifier, $\mathrm{IC}_{3}$, a Type TDA7053, via a stereo potentiometer, which is combined with on/off switch $\mathrm{S}_{2}$.

Each of the two short-circuit-proof bridge amplifiers in $\mathrm{IC}_{3}$ delivers about 1 W into an $8 \Omega$ loudspeaker. Theadvantage of bridgeamplifiers is that they deliver more power for a relatively low supply voltage (minimum 3 V ) than most other types of amplifier.

If modern, lightweight headphones are to be used, these can only be driven by one half of each of the bridge amplifiers (since they have only three instead of four connections).

They are connected to the amplifiers via $100 \mu \mathrm{~F}$ electrolytic capacitors. Their common connection is taken to earth. The capacitors are necessary because the outputs of the amplifiers have a d.c. component of some 2 V .

In spite of the excellent properties of the tuner, it is not advisable to connect it other than via a 19 kHz band-stop filter to a hi-fi installation, because the output signal (during FM reception) contains a strong 19 kHz pilot tone. When the loudspeakers are connected to the TDA7053, this tone does no harm, but if it were amplified in a hi-fi installation, the tweeters might not be able to cope with the level.

If it is intended to use the TDA7053 regularly at full volume, bear in mind that the peak current is 1 A . This requires a medium-duty power supply instead of a simple set of batteries. In portable use batteries are, of course, the only possible supply. If only headphones are used, the batteries will give a long life, since the quiescent current is only 30 mA .

## Construction

The receiver is best constructed on an experimental printed-circuit board as shown in Fig. 3. Note that this board is not available ready made. When preparing the board, a number of points need to be borne in mind: for instance, $\mathrm{L}_{4}$ must be placed very close to the tuning capacitor. Furthermore, near pin 3 of $\mathrm{IC}_{1}$ a common earthing point must be provided for all h.f. returns. Similar multi-connection points must be provided near the neg-


Fig. 2. Circuit diagram of the (portable) AM/FM receiver based on the TEA5591A.
ative supply inputterminal (circuitearth) and near pin 14 of $\mathrm{IC}_{1}$ (power supply to AM section).

The tracks to pins 22 and 24 must be narrow to keep parasitic capacitances low. The track to pin 24 must be very short.

Toavoid feedback problems, the ferrite antenna must be as far away from the AF output (pin 11) as possible.

Inductors $\mathrm{L}_{5}, \mathrm{~L}_{6}$, and $\mathrm{L}_{7}$ are commercially available Toko types (although your dealer almost certainly will not have them in stock, but he can order them); all others must be made individually. The coil formers specified are all Toko types.

## Alignment

1. Set all trimmers to their mid position.
2. Couple an RF signal generator, set to $A M$ and tuned to 468 kHz , to the ferrite antenna via a few turns of wire around it.
3. Adjust $L_{2}$ and $L_{3}$ for maximum AF output at pin 11 of $\mathrm{IC}_{1}$.
4. Detune the signal generator to check the symmetry of the IF filters; adjust the filter(s) if necessary.
5. Tune the signal generator to 520 kHz and set the tuning capacitor to maximum capacitance.
6. Adjust $\mathrm{L}_{4}$ for maximum AF output.
7. Tune the signal generator to 1600 kHz and set the tuning capacitor to minimum ca-
pacitance.
8. Adjust the trimmer of the oscillator circuit for maximum AF output.
9. Repeat steps $5,6,7$, and 8 , in that order, a number of times until no more adjustments of $\mathrm{L}_{4}$ and trimmer are necessary.
10. Tune the signal generator to 600 kHz and set the tuning capacitor to maximum capacitance.
11. Adjust $L_{8}$ (by shifting the coil on the ferrite rod) for maximum AF output.
12. Tune the signal generator to 1500 kHz and set the tuning capacitor to minimum capacitance.
13. Adjust the trimmer of the AM RF circuit for maximum AF output.
14. Repeatsteps $10,11,12$, and 13 , in that order, until no more adjustments of $\mathrm{L}_{8}$ and the trimmer are necessary.

Note that tuning the antenna circuit below thetwoextreme frequencies ensures optimum synchronization of that circuit and the oscillator circuit.
15. Loosely couple the signal generator to the FM antenna circuit.
16. Set the signal generator to FM and tune it to 10.7 MHz .
17. Adjust $\mathrm{L}_{5}$ for minimum distortion on the AF output signal (either on a scope or by listening to $i t$ ).
18. Tune thesignal generator to 87.5 MHz and set the tuning capacitor to maximum capacitance.

19. Adjust $\mathrm{L}_{6}$ for minimum distortion of the AF output signal.
20. Tune the signal generator to 108 MHz and set the tuning capacitor to minimum capacitance.
21. Adjust the trimmer of the oscillator circuit for minimum distortion of the AF output.
22. Repeat steps $19,20,21$, and 22 , in thatorder, until no further adjustments of coil and trimmer are necessary.
23. Set the signal generator to 88.5 MHz and set the tuning capacitor to maximum capacitance.
24. Adjust $L_{7}$ for minimum distortion of the AF output.
25. Tune the signal generator to 107 MHz and set the tuning capacitor to minimum capacitance.
26. Adjust the trimmer in the FM RF circuit for minimum distortion of the AF output signal.
27. Repeatsteps $23,24,25$, and 26 , in that order, until nofurther adjustments of $\mathrm{L}_{7}$ and the trimmer are necessary.
28. Connect pin 8 of $\mathrm{IC}_{2}$ to earth.
29. Connect a $5.6 \mathrm{k} \Omega$ resistor between pin 7 of $\mathrm{IC}_{2}$ and the positive supply line.
30. Connect a frequency counter between pin 7 of $\mathrm{IC}_{2}$ and earth.
31. Adjust $\mathrm{R}_{7}$ for a reading of 19 kHz on the counter.

Reference: "SMA FMstereoreceiver", Elektor Electronics, September 1987, p. 51.

[^0]e.c.w. = enamelled copper wire

The tuning capacitor has AM sections of 140 and 82 pF , and FM sections of $2 \times 20 \mathrm{pF}$; each section is shunted by a $5-10 \mathrm{pF}$ trimmer (e.g., Toko FE22124)

Fig. 3. Experimental printed-circuit board for the AM/FM receiver. Track layout is mirror image.


## INDUCTOR DATA

$\mathbf{L}_{\mathbf{1}}=$ air-cored, $12 \mu \mathrm{H}$, inside diameter $4.5 \mathrm{~mm} ; 4.5$ turns of 0.8 mm dia. e.c.w.
$\mathbf{L}_{\mathbf{2}}=665 \mu \mathrm{H}$; former 7MCS; $\mathrm{n}_{1-2}=14$ turns, $\mathrm{n}_{2-3}=132$ turns, $\mathrm{n}_{4-6}=7$ turns 0.07 mm dia. e.c.w.
$\mathbf{L}_{3}=665 \mu \mathrm{H}$; former 7MCS; $\mathrm{n}_{1-2}=33$ turns, $\mathrm{n}_{2-3}=133$ turns, 0.07 mm dia. e.c.w.
$\mathbf{L}_{\mathbf{4}}=270 \mu \mathrm{H}$; former 7BRS; $\mathrm{n}_{1-3}=86$ turns, $n_{4-6}=4$ turns, 0.07 mm dia.e.c.w.
$\mathbf{L}_{5}=119 \mathrm{ACS} / 30120 \mathrm{~N}$
$\mathbf{L}_{6}=301 \mathrm{SN} 0100$
$\mathbf{L}_{7}=301 \mathrm{SN} 0200$
$\mathbf{L}_{8}=$ ferrite $\operatorname{rod} 10 \times 60 \mathrm{~mm} ; 625 \mu \mathrm{H}$; $\mathrm{n}_{1-2}=105$ turns, $\mathrm{n}_{3-4}=10$ turns, 0.1 mm e.c.w.; wind coils on 10 mm outside diameter paper tube.
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